

# ADAM J. SANCHEZ, C.A.S.

*Production Sound Mixer*

*Member IATSE 52*

*Adam Sanchez has been Mixing Sound in some capacity since 1997 when he got his hands on reel to reel recording equipment in college. Following stints as a projectionist, a bouncer, a live Sound Mixer and Studio Engineer, it wasn't until he stepped foot on a film set for the first time that he found his niche. Proud to have worked his way up through the business from the bottom up, he's had wonderful opportunities to work alongside hands on directors such as Woody Allen, Alejandro Iñárritu, J.C. Chandor, David Frankel and Tom McCarthy. Over the last twenty years, Adam has proven himself both highly capable skilled technician and sensitive to the creative processes at hand. Adam is most at home when he has the opportunity to actively work alongside Cinematographers, Actors and Directors with an open and collective mindset. Adam is a self-reliant, experienced and skilled artisan that can identify problems and provide solutions. In his free time, Adam enjoys learning – whether it's emerging new technologies, learning new culinary skills or studying foreign languages – most recently Mandarin. Bilingual and Cuban American, Adam is based in New York. He is an avid traveler and motorcyclist and enjoys traveling for work.*

Television (selected credits):

**Production**

ERIC (2023 Limited series, NY Unit, Benedict Cumberbatch)  
 THE CHANGELING (Five episodes, Season 1)  
 CITY ON A HILL (Seasons 2 & 3, starring Kevin Bacon)  
 DEXTER: NEW BLOOD (2021 Limited series, Michael C. Hall)  
 THE FLIGHT ATTENDANT (Season 1, Kaley Cuoco)  
 HIGH FIDELITY (Lone season, Zoë Kravitz)  
 GODFATHER OF HARLEM (Season 1, Forest Whitaker)  
 RAY DONOVAN (S6, Liev Schreiber, Jon Voight)  
 THE FINEST (2018 Telefilm)  
 DECEPTION (Lone season)  
 REDLINERS (2017 Pilot)  
 THE AMERICANS (Seasons 4 – 5, Keri Russell & Matthew Rhys)  
 THE AFFAIR (Seasons 2 – 3, Dominic West, Maura Tierney)  
 FEED THE BEAST (Lone season, David Schwimmer, Jim Sturgess)  
 ORANGE IS THE NEW BLACK (Season 3)  
 MOZART IN THE JUNGLE (Season 1, Gael Garcia Bernal)

**Director / Producer / Company**

Lucy Forbes / Jane Featherstone / Netflix  
 Various / Patrick Chu, Ali Krug / Annapurna / Apple+  
 Various / Barry Levinson, James Mangold / Showtime  
 Marcos Siega / John Goldwyn, Clyde Phillips / Showtime  
 Susanna Fogel / Greg Berlanti / HBO Max  
 Various / Andre Nemic, Jeff Pinkner / Hulu  
 John Ridley / Whitaker, Nina Yang Bongiovi / Epix  
 Various / Mark Gordon, David Hollander / Showtime  
 Regina King / Linda Berman, Ray Quinlan / ABC  
 Various / Greg Berlanti, David Nutter / ABC  
 Jason Ensler / Shaun Cassidy / NBC  
 Various / Justin Falvey, Darryl Frank / Amblin / FX  
 Various / Jeffrey Reiner, Sarah Treem / Showtime  
 Various / David Babcock, Piv Bernth / AMC  
 Various / Jenji Kohan / Lionsgate TV / Netflix  
 Various / Paul Weitz, Roman Coppola / Amazon

Features (selected credits):

WOLVES (George Clooney & Brad Pitt, NY Unit) Jon Watts / Clooney, Pitt, Grant Heslov / Apple  
 MADAME WEB (lengthy 2<sup>nd</sup> Unit) S.J. Clarkson / Don Hug / Marvel / Sony  
 BEAUTY (Giancarlo Esposito, Niecy Nash) Andrew Dosunmu / Lena Waithe / Netflix  
 SUMMER DAYS, SUMMER NIGHTS (Edward Burns) Edward Burns / Aaron Lubin / Epix  
 THE DEAD DON'T DIE (Add'l Mixer, Bill Murray, Adam Driver) Jim Jarmusch / Joshua Astrachan / Focus Features  
 GLASS (Add'l Mixer, James McAvoy, Bruce Willis, Samuel L. Jackson) M. Night Shyamalan / Jason Blum / Universal  
 BIRDMAN (Boom Operator) Alejandro Iñárritu / John Leshner, Arnon Milchan / Fox  
**9 Oscar Nominations and Winner of 3 including the Academy Award for Best Picture**  
 A MOST VIOLENT YEAR (Boom Operator) J.C. Chandor / Chandor, Neal Dodson / A24