

ALAN K. WALKER

Director of Photography

www.alanwalkerphotography.com

ICG Local 600

Not many directors of photography have shot over 2000 TV episodes of shows ranging from *Cosby* to *Roseanne* to *Hannah Montana*. Nor have many been Emmy nominated sixteen times as has Alan K. Walker. From his beginnings as a portrait photographer fascinated by controlling light, Walker has built a career as varied as the shows he's done. A deep understanding of the technical process, coupled with a creative eye and the ability to work well with anyone, has enabled Alan to excel. Two goals form Walker's work: giving directors the look they want, while making the cast shine on camera. In addition, Alan's refined ability to control costs makes him a producer's first choice for multi-camera production.

Production

Director/Producer/Company/Network

Television selected credits:

| | | |
|-----------------------------------------------------------------------------------|--------------|----------------------------------------------------------------|
| FANTASY LIFE | (pilot) | Mark Cendrowski / Kevin Connolly / 3 Arts / Fox |
| LIVING THE DREAM | (pilot) | Mark Cendrowski / Conan O'Brian / Conaco / TBS |
| FRIENDS WITH BETTER LIVES | (series) | Various / Aaron Kaplan / 20 th Century Fox TV / CBS |
| WENDELL & VINNIE | (series) | Various / Aaron Kaplan / Kapital Ent. / Nick at Nite |
| HOW TO ROCK | (series) | Various / Jim O'Doherty / Alloy Ent. / Nickelodeon |
| BROTHERS IN LAW | (pilot) | Terry Hughes / Stuber Productions / TV Land |
| THE SUITE LIFE ON DECK | (series) | Various / Walter Barnett / Bon Mot / Nickelodeon |
| CORY IN THE HOUSE | (series) | Various / Rinsler-Warren / Disney / Disney |
| HANNAH MONTANA | (series) | Various / Richard Cornell / It's a Laugh / Disney |
| SUITE LIFE OF ZACK & CODY | (series) | Various / Jim Geoghan / It's a Laugh / Disney |
| GROUNDED FOR LIFE | (series) | Various / Bill Martin / Carsey-Werner / Fox |
| COSBY | (series) | Various / Bill Cosby / Carsey-Werner / CBS |
| Prime Time ATAS EMMY Award for Outstanding Lighting Direction (electronic) | | |
| RUDE AWAKENING | (series) | Various / Claudia Lonow / Columbia / Showtime |
| THE MIDDLEMAN | (pilot) | Jeremiah Chechik / J. Grillo-Marxuach / ABC Family |
| THAT'S SO RAVEN | (series) | Various / Michael Poryes / Brookwell-McNamara / Disney |
| WHAT ABOUT JOAN | (series) | Various / Walter Barnett / Gracie Films / ABC |
| NEWS RADIO | (2 episodes) | Various / Paul Simms / Brillstein-Grey / NBC |
| LATELINE | (series) | Various / Al Franken / Paramount / NBC |
| THE JOHN LARROQUETTE SHOW | (series) | Various / Don Reo / Witt-Thomas Productions / NBC |
| THE GOLDEN GIRLS | (series) | Various / Susan Harris / Touchstone / NBC |
| THE COSBY SHOW | (series) | Various / Bill Cosby / Carsey-Werner / NBC |
| ALF | (series) | Various / Paul Fusco / Alien Productions / NBC |
| FULL HOUSE | (series) | Various / Jeff Franklin / Miller-Boyett / ABC |
| SOAP | (series) | Various / Susan Harris / Witt-Thomas-Harris / ABC |
| BENSON | (series) | Various / Susan Harris / Witt-Thomas-Harris / ABC |
| OLIVIA NEWTON-JOHN SPECIAL | | Steve Binder / Steve Binder / ONJ / ABC |
| ROSEANNE | (pilot) | Various / Matt Williams / Carsey-Werner / ABC |
| MARTIN | (series) | Various / Martin Lawrence / HBO-Fox Productions / HBO |
| BLOSSOM | (series) | Various / Don Reo / Witt-Thomas / NBC |
| DICK VAN DYKE SHOW | (series) | Various / Carl Reiner / GTG Productions / CBS |
| OH MADELINE | (series) | JD Lobue / Marcy Carsey / Carsey-Werner / ABC |

Alan has been nominated for Emmy's 16 times and won twice, including his work on *Sports*.