



BRETT MURRAY

Production Sound Mixer

Member IATSE 478

Brett Murray sparked his interest in Sound at a young age, as a musician. In ninth grade at his Alabama school he headed the sound department as the youngest student ever to hold that role. He handled mixing for student films, live music and theatrical productions. During his junior year in high school Brett left to work on his first feature film "Under Siege" where he met veteran Sound Mixer Scott Smith and cemented his enthusiasm for feature film Production Sound. After high school Brett learned Sound Utility under Mixer Whit Norris. While he continued studying in his Sound pursuits, he moved to Los Angeles in 1996 and then relocating to his current residence in New Orleans in 2003. His projects include documentaries, comedy and drama features, from big budgets to small. Having transitioned from early technology to today's advanced tech, Brett's over twenty years' experience quickly overcomes sound challenges and he delivers outstanding tracks. He works closely with Directors to understand and convey their creative style and vision and capture the best of actor performances. Brett works with acclaimed Directors including Lisa Joy, Kevin Smith, Mike Flanagan, James Mangold and Jordan Peele to name a few. Brett is based in New Orleans and able to work local in Alabama and happy to travel.

Features (selected credits):

Production

REMINISCENCE (Hugh Jackman, Rebecca Ferguson, Thandie Newton)
 MAP OF TINY PERFECT THINGS (Kathryn Newton, Kyle Allen)
 MONA LISA AND THE BLOOD MOON (Kate Hudson, Craig Robinson)
 JAY & SILENT BOB REBOOT (Ben Affleck, Kevin Smith, Jason Biggs)
 I STILL BELIEVE (K.J. Apa, Shania Twain, Gary Sinise)
 MARY (Gary Oldman, Emily Mortimer)
 PEEL (Emile Hirsch)
 BETWEEN WORLDS (Nicolas Cage, Franka Potente)
 THIS IS THE YEAR (David Henrie)
 INTO THE ASHES (Frank Grillo, Luke Grimes)
 THE TRUE DON QUIXOTE (Tim Blake Nelson)
 JEEPERS CREEPERS 3 (Stan Shaw, Meg Foster)
 GERALD'S GAME (Carla Cugino, Henry Thomas, Bruce Greenwood)
 KILL EM ALL (Jean-Claude Van Damme)

Director / Producer / Company

Lisa Joy / Jonathan Nolan, Aaron Ryder / Warner Bros.
 Ian Samuels / Akiva Goldsman, Aaron Ryder / Amazon
 Ana Lily Amirpour / John Leshner / Rocket Science
 Kevin Smith / Liz Destroy / Saban Films
 Andy & Jon Irwin / Kevin Downes / Lionsgate
 Michael Goi / Tucker Tooley, Alexandra Milchan / EMJAG
 Rafael Monserrate / David Hillary / Sony Pictures
 Maria Pulera / David Hillary / Saban Films
 David Henrie / Leo Severino / Novo Media Group
 Aaron Harvey / Robert Ogden Barnum / RLJE Films
 Chris Poche / Beth & Trey Burvant / Charterhouse
 Victor Salva / Michael Ohoven / Infinity Films
 Mike Flanagan / Trevor Macy / Netflix
 Peter Malota / Richard Salvatore / Destination Films

Television (selected credits):

FIRST RESPONDERS LIVE
 PLF FIGHT BACK (Documentary)
 UP WORTHY (Documentary)
 WYATT CENAC PROBLEMS AREA (Documentary)

Lindsay Tuggle / Margaret Lee, Olivia Bonin
 Mike Roberson / Thomas Fernandes, Dwight Fisher
 Ousman Sahko / David Brand, Dustin Frissell
 Shuchi Talati, Wyatt Cenic, Tiffany Pollard