

# COLEMAN METTS, C.A.S.

## Production Sound Mixer

Member, IATSE 695

Coleman Metts has worked as a Production Sound Mixer for twenty years. His diverse experience has had him working in difficult and unique situations including in the open ocean on a paddle board for director and star Helen Hunt. Coleman's early work includes the cult classic feature *Donnie Darko* starring then up and coming talents Jake and Maggie Gyllenhaal. With an easy-going style, Coleman prides himself on recording the best sound possible and loathes the concept of "fixing it in post." Going back and forth between features and television, Coleman is an active member in the Cinema Audio Society and is Los Angeles based.

### Television (selected credits):

#### Production

		Director/Producer/Company/Network
I FEEL BAD	(Season 1)	Julie Anne Robinson / Amy Poehler / 3 Arts / NBC
LOPEZ	(Season 2)	Various / Michael Rotenberg / 3 Arts / TV Land
COMEDY GET DOWN	(Full Season)	Various / Michael Rotenberg / Comedy Central
AWKWARD	(All five seasons)	Various / Lauren Iungerich / MTV
ZACH STONE IS GONNA BE FAMOUS	(Full season)	Various / Bo Burnham / 3 Arts / MTV
HARD TIMES OF RJ BERGER	(Full season)	Various / Seth Grahame-Smith / MTV
DOLLHOUSE	(Both seasons, 24 eps)	Various / Joss Whedon / 20 <sup>th</sup> Fox TV / Fox
MOONLIGHT	(Full season, 12 eps)	Various / Ron Koslow / Silver Productions / CBS
HAPPYLAND	(Lone season)	Various / Ben Epstein, Craig Zadan / MTV

Second Unit Television Mixing includes multiple episodes of: Code Black, Agents of S.H.I.E.L.D., Ray Donovan, Agent Carter, Grey's Anatomy, Bones and more.

### Features (selected credits):

#### Production

		Director/Producer/Company
DISASTER ARTIST	(James Franco, Dave Franco, Seth Rogen)	James Franco / Seth Rogan, Evan Goldberg / New Line
<b>Academy Award Nomination – Best Adapted Screenplay</b>		
<b>Golden Globe Winner – Best Actor Musical or Comedy – James Franco</b>		
<b>Golden Globe Nomination – Best Motion Picture – Musical or Comedy</b>		
<b>SAG Award Nomination – Best Actor – James Franco</b>		
ANYTHING	(Matt Bomer)	Timothy McNeil / Micah Hauptman / Chaotik
RIDE	(Brenton Thwaites, Helen Hunt, Luke Wilson)	Helen Hunt / Lizzie Friedman / Sandbar Pictures
PROJECT X	(Thomas Mann)	Nima Nourizadeh / Todd Phillips/ Warner Bros.
RELATIVE STRANGERS	(Kathy Bates, Danny DeVito)	Greg Glienna / Ram Bergman / Garlin Pictures
BOBBY	(Anthony Hopkins, Helen Hunt, Martin Sheen)	Emilio Estevez / Holly Wiersma / Weinstein Co. / MGM
MYSTERIOUS SKIN		Gregg Araki / Mary Jane Skalski / Antidote Films
<b>Independent Spirit Award Nomination – Best Director</b>		
<b>GLAAD Media Award Nomination – Outstanding Film</b>		
SEX AND DEATH 101	(Simon Baker, Winona Ryder)	Daniel Waters / Lizzie Friedman / Avenue Pictures
BROKEN	(Heather Graham, Jeremy Sisto)	Alan White / Brian Etting / Walk On The Beach
DONNIE DARKO	(Jake & Maggie Gyllenhaal)	Richard Kelly / Adam Fields / Arrow Films

### Features (as Second Unit Mixer):

CAPTAIN MARVEL	(Additional Photography)	Ryan Fleck / Kevin Feige / Marvel/ Disney
GREEN BOOK	(Additional Photography)	Peter Farrelly / Bret Cranford / Universal
TED 2	(Mark Wahlberg)	Seth MacFarlane / Scott Stuber / Universal
IN TIME	(Justin Timberlake, Olivia Wilde)	Andrew Niccol / Marc Abraham / 20 <sup>th</sup> Fox
MIDNIGHT MEAT TRAIN	(Bradley Cooper)	Ryuhei Kitamura / Gary Lucchesi / Lionsgate
DEATH AND LIFE OF BOBBY Z	(Paul Walker)	John Herzfeld / Matt Luber / Sony Pictures
CAPTIVITY	(Elisha Cuthbert)	Roland Joffe Mark Damon / After Dark Films

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