



# JUAN CISNEROS, C.A.S.

## Production Sound Mixer

Member Academy of Television Arts and Sciences, IATSE 695

Born in Lima, Peru, Juan Cisneros moved to LA in 1989 and has over 20 years of experience in production sound mixing - including seven years (and two Emmys) on the hit series House M.D. Juan provides each production a complete, state of the art, fully digital Multi-Track production sound package along with a dedicated, professional crew whose goal is to provide great sound while remaining a pleasure to work with. Cisneros is proud of their ability to give Post Production, producers and directors stunningly clean audio tracks. Juan is fluent in English and Spanish.

### Television (Selected credits):

#### Production

MIX TAPE (2018 Fox pilot)  
 FOR THE PEOPLE (Season 1)  
 THERE'S JOHNNY! (Mini-series)  
 CODE BLACK (Pilot and seasons 1 & 2)  
 PURE GENIUS (2016 Pilot)  
 REBEL (2016 Pilot)  
 BATTLE CREEK (Pilot and series 2015)  
 SAVE ME (13 episode season)  
 SUPER FUN NIGHT (add'l sound mixer, playback)  
 REAL HUSBANDS OF HOLLYWOOD (Seasons 1- 5)  
 PAGING DR. FREED (Pilot)  
 THE WEDDING BAND (First season, 13 eps)  
 HOUSE, M.D. (Seasons 2-8)

#### Director/Producer/Company/Network

Jesse Peretz / Megan Ellison / Annapurna / Fox  
 Various / Shonda Rhimes / ABC Studios / ABC  
 David Gordon Green / Michael Pelmont / Rough House  
 David Semel / Marti Noxon / CBS TV Studios / CBS  
 David Semel / Michelle Lee / CBS TV Studios / CBS  
 John Singleton / Dallas Jackson / New Deal / BET  
 Bryan Singer / Vince Gilligan / Bad Hat Harry / CBS  
 Scott Winant / Vivian Cannon / Original Film / NBC  
 Various / Conan O'Brien, John Riggi / WB TV / ABC  
 Stan Lathan & Chris R. Robinson / JSR Prods. /BET  
 Marc Buckland / Michael Feldman / Fox 21 / USA  
 Various / Michael Tollin / Michael Tollin Prods / TBS  
 Various / Thomas L. Moran / Universal Media Studios / NBC

**2011 Emmy Award WINNER - Outstanding Single-Camera Sound Mixing for a One Hour Series (shared)**

**2010 Emmy Award Nominee - Outstanding Single-Camera Sound Mixing for a One Hour Series (shared)**

**2009 Emmy Award WINNER - Outstanding Single-Camera Sound Mixing for a One Hour Series (shared)**

SONS & DAUGHTERS (Pilot)  
 BONES (2nd unit mixer, multiple episodes)  
 CHUCK (2nd unit mixer, multiple episodes)  
 SIX FEET UNDER (add'l sound mixer, multiple episodes)

Fred Goss / Lorne Michaels / Broadway Video / ABC  
 Various / Stephen Nathan / Far Field Prods. / Fox  
 Various / McG / Universal Media Studios / NBC  
 Various / Alan Ball / Fox 21 / HBO

### Features;

#### Production

BARELY LETHAL  
 HEAVEN'S FLOOR  
 SINS OF OUR YOUTH  
 THREE DAYS TO KILL (add'l photography)  
 SCRAMBLED  
 THE BIKE SQUAD  
 WOULD I LIE TO YOU?  
 THE MEDICINE SHOW

#### Director/Producer/Company

Kyle Newman / Brett Ratner / RKO Pictures  
 Lori Stoll / Justin Ford / Road To Nowhere Films  
 Gary Entin / Michael Huffington, Stephen Harrison  
 McG / Luc Besson / Relativity - EuropaCorp  
 Frank Reina / Robert Stone / Feifer Prods. / Egg White  
 Richard Gabai / Michael Feifer / Feifer Prods. / HBO  
 Tom Sheppard / Michael Feifer / Feifer Prods. / HBO  
 Wendell Morris / Michael Feifer / Feifer Prods. / HBO