Orlando AGENCY

JOE FOGLIA, C.A.S.

Production Sound Mixer **www.joefogliacas.com** *Member, IATSE 695 & 479*

Joe Foglia has been a leading force in Production Sound for over thirty years. Joe designed and built top-of-the-line mobile multi-track recording facilities including a 40 foot recording truck build–out, used by Crosby, Stills and Nash, Linda Ronstadt, Charlie Daniels and more. As Sound Mixer on Miami Vice, Joe received his first Emmy Nomination. He won his first Emmy for the single camera comedy series, Scrubs. As a visionary, Joe added a state-of-the-art Mobile Studio for location ADR services with an astounding list of equipment his company, Southeast Audio Services, offers for rent. It is an acoustically engineered dual-booth unit custom built by Vocalbooth.com. Joe can work Atlanta and Los Angeles local.

Television (Selected credits)

Production		**Director/Producer/Company/Network**
TIMELESS	*(Season 2)*	Various / John Davis / Davis Ent., Sony TV / NBC
ALEX, INC.	*(Season 1, 9 episodes)*	Various / John Davis, John Fox / Sony TV / ABC
DOUBT	*(Season 1, 13 episodes)*	Various / Tony Phelan / Timberman-Beverly / CBS
GOOD GIRLS REVOLT	*(Season 1, 10 episodes)*	Various / Dana Calvo / Amazon Studios
CONFIRMATION	*(Telefilm)*	Rick Famuyiwa / Susannah Grant / ABC Studios/ HBP
MARS PROJECT	(*2016 Pilot)*	Bharat Nalluri / Frank Marshall / CBS TV Studios / CW
BLOOD & OIL	*(Season 1, 10 eps)*	Various / Tony Krantz / Flame Ventures / ABC
THE KING OF 7B	*(2015 Pilot)*	David Frankel / Dan Fogelman / Rhode Island / ABC
NASHVILLE	*(Seasons 1 and 2)*	Various / Callie Khouri / ABC Studios / ABC
RECTIFY	*(Telefilm)*	Andy Tennant / Ed Milkovich / Universal MS / USA
JUSTIFIED		Various / Leslie Waldman / Warner Bros / ABC
CASTLE	*(Pilot and Seasons 1 -3)*	Various / Andrew W. Marlowe, Rob Bowman/ ABC
COUGAR TOWN	*(Pilot*)	Bill Lawrence / Thea Mann / Doozer / ABC
SCRUBS	(*Pilot & Seasons 1-8*)	Various / Bill Lawrence / Doozer/ ABC

2009 Emmy Nomination - Outstanding Single-Camera Sound Mixing for a Series (shared)

2007 Emmy Nomination - Outstanding Single-Camera Sound Mixing for a Series (shared)

2008 C.A.S. Nomination - Outstanding Achievement in Sound Mixing for a Series (shared)

FROM THE EARTH TO THE MOON — Various / Ron Howard, Brian Grazer / HBO

Three Emmy Nominations - Outstanding Sound Mixing for a Drama Mini-series or Movie

C.A.S. Award Winner – Outstanding Achievement in Sound Mixing for TV: Movie, Mini-Series or Special

MIAMI VICE — Various / Michael Mann / NBC

Emmy Nomination – Outstanding Sound Mixer for a One Hour Drama Series

Features (Selected credits)

Production		**Director/Producer/Company**
AMERICAN ANIMALS	*(Evan Peters)*	Bart Layton / Katherine Butler/ Sierra Affinity
THE CHANGE UP	*(Ryan Reynolds, Jason Bateman)*	David Dobkin / Neal Moritz / Universal Pictures
MARLEY & ME	*(Jennifer Aniston, Owen Wilson)*	David Frankel / Gil Netter/ 20th Century Fox
BRING IT ON 4		Steve Rash / Wayne Morris / Universal Pictures
JEEPERS CREEPERS	*(Justin Long, Gina Philips)*	Victor Salva / Tom Luse, United Artists
THE SUBSTITUTE	*(Tom Berenger)*	Robert Mandel / Morriw Eisenman / Live Ent.

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