



JOEL HENRY

Line Producer / UPM

Joel Henry has worked as Line Producer and UPM for over fourteen years. Often taking on both roles he has experience in budgets, schedules, and overseeing shoots for features of many different sizes. Joel is familiar with the union rules and regulations, has worked production in several U.S. states and understands the different tax incentive programs available. When not working on shoots, Joel often teaches classes on budgeting and line producing for the producers workshops at UCLA & Film Independent and worked as the Head of Physical Production at Campfire. Joel is based in Los Angeles and is a member of the Directors Guild of America.

Features; (selected credits)

Director / Producer / Company

DON'T WORRY, DARLING	(Line Producer)	Olivia Wilde / Lee Roy, Miri Yoon / New Line
<i>Chris Pine, Dakota Johnson, Olivia Wilde, Shia LeBeouf</i>		
C'MON, C'MON	(Line Producer)	Mike Mills / Andrea Longacre-White / A24
<i>Joaquin Phoenix, Gaby Hoffman</i>		
KAJILLIONAIRE	(UPM)	Miranda July / Dede Gardner/ Plan B & Annapurna
<i>Evan Rachel Wood, Gina Rodriguez, Debra Winger and Richard Jenkins</i>		
HORSE GIRL	(UPM)	Jeff Baena / Jay & Mark Duplass / Netflix
BURDEN	(UPM)	Andrew Heckler / Robbie Brenner / Universal Pictures
WINNER – 2018 Sundance Film Festival Audience Award		
<i>Forest Whitaker, Tom Wilkinson, Garrett Hedlund, Usher</i>		
TRIBES OF PALOS VERDES	(UPM)	Brendan & Emmett Malloy / Robbie Brenner/ Relativity
<i>Jennifer Garner, Justin Kirk, Milo Gibson, Goran Visnjic</i>		
IF BEALE STREET COULD TALK	(UPM, Additional Photography)	Barry Jenkins / Dede Gardner / Annapurna
2018 Academy Award Winner – Best Supporting Actress – Regina King & Nominatde for Best Adapted Screenplay		
20 th CENTURY WOMEN	(UPM)	Mike Mills / Megan Ellison, Anne Carey / Annapurna
<i>Annette Bening, Elle Fanning, Billy Crudup, Greta Gerwig</i>		
2017 Academy Award Nomination – Best Original Screenplay – Mike Mills		
2017 Golden Globe Nomination – Best Motion Picture – Musical or Comedy		
2017 Golden Globe Nomination – Best Performance by An Actress in a Motion Picture – Musical or Comedy		
CLINICAL	(Line Producer)	Alistair Legrand / Ross Dinerstein / Campfire / Netflix
THE NIGHTMARE	(Line Producer)	Rodney Ascher / Ross Dinerstein / Content Media
THE DIABOLICAL	(Line Producer/UPM)	Alistair Legrand / Ross Dinerstein / Campfire
CAMP X-RAY	(UPM)	Peter Sattler / Gina Kwon / IFC Films
<i>Kristen Stewart</i>		
HONEYMOON	(UPM)	Leigh Janiak / Patrick Baker / Magnolia Pictures
<i>Rose Leslie, Harry Treadaway</i>		
BEHAVING BADLY	(UPM)	Tim Garrick / Andrew Lazar, Miri Yoon / Mad Chance
<i>Selena Gomez, Mary-Louise Parker, Dylan McDermott, Elisabeth Shue</i>		
AUDREY	(UPM)	Dean Pollack / Richard Bever / Manchego
<i>Ed Asner, Ed Quinn, Sybil Darrow</i>		
DON'T LET ME GO	(UPM)	Giorgio Serafini / Giuseppe Pedersoli / Smile
MR. JONES	(UPM)	Karl Mueller / Ross Dinerstein / Campfire
FAMILY WEEKEND	(UPM/ Location Manager)	Benjamin Epps / Chris Aronoff / Footprint Features
<i>Kristin Chenoweth, Matthew Modine, Shirley Jones</i>		
DUEL OF LEGENDS	(UPM)	Hector Echavarria / Fuad C'Amanero / Destiny Int
ALMOST KINGS	(UPM)	Philip G. Flores / Chase Kenney / Breaking Glass
<i>Billy Campbell</i>		
EVE OF THE HURRICANE	(Co-Producer/ UPM)	Jesse Wolfe / Susan Johnson / Entertainment One
DEADLINE	(UPM)	Sean McConville / Roger Betterton / First Look
<i>Brittany Murphy, Thora Birch</i>		

Television;

THIS CLOSE	(Seasons 1 & 2, as LP)	Various / Christine Vachon / Killer Films / Sundance
I'M SORRY	(Season 3 Prep as LP)	Various / Will Farrell, Adam McKay / TruTV

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