

JAMES MASE, C.A.S.

Production Sound Mixer

Member IATSE 695 & 479

James Mase has worked in sound his entire adult life in production, post production and music. No surprise, he has a deep understanding of the process and of the technical and engineering side. Starting out in music in Boston, James helped engineer the first New Edition album. He then moved to New York and worked in music engineering for artists like Run-DMC, Chaka Kahn and others. Another move back to Boston introduced James to video production and post work including commercial work and his first experience with sound for picture. Three years were spent on projects taking him to Europe, Russia and South America. James recently relocated to Atlanta, Georgia, but also works Los Angeles local.

Television;

Production

| | | Director/Producer/Company/Network |
|-----------------------|---|---|
| NOW WE HERE | (Season 1) | Various / Jamie Tarses / Sony TV / YouTube |
| LOVE IS ... | (Season 1, 6 eps) | Salim Akil / Oprah Winfrey / Warner Horizon / OWN |
| LODGE 49 | (Season 1) | Various / Paul Giamatti / Touchy Feely / AMC |
| SURVIVOR'S REMORSE | (Season 4) | Various / LeBron James, Tom Werner / Starz |
| DAYTIME DIVAS | (First season) | Various / Josh Berman, Star Jones / Sony TV / VH1 |
| NOTORIOUS | (2016 pilot) | Michael Engler / Jeff Kratinetz / Sony TV / ABC |
| POWERS | (Season 2, 10 eps) | David Slade / David Engel / Circle of Confusion / Sony TV |
| BEING MARY JANE | (Season 3, 10 eps) | Various / Mara Brock & Salim Akil / BET |
| ATLANTA | (Single camera comedy pilot) | Hiro Murai / Dianne McGunigle / MGMT / FX |
| CSI: MIAMI | (8 episodes) | Various / Jerry Bruckheimer / Bruckheimer TV / CBS |
| CSI: MIAMI | (10 seasons, double ups and 2 nd unit) | Various / Jerry Bruckheimer / Bruckheimer TV / CBS |
| SLEEPY HOLLOW | (Seasons 1 & 2, 2 nd unit/double ups) | Various / Kurtzman – Orci / Fox TV Studios / Fox |
| AMERICAN HORROR STORY | (S1, 2 nd unit, double ups) | Various / Ryan Murphy / Murphy Prods. / Showtime |
| EASTBOUND & DOWN | (Final season, double ups 2 nd unit) | Various / Danny McBride / Gary Sanchez Prods. / HBO |
| NASHVILLE | (Season one, double ups and 2 nd unit) | Various / Callie Khouri / ABC Studios / ABC |
| UNDRESSED | (One season) | Various / Roland Joffe / Breadwinner Prods. / MTV |

Features;

Production

| | | Director/Producer/Company |
|---------------------|---|--|
| BLUE MOUNTAIN STATE | | Lev L. Spiro / Alan Ritchson / AllyCat Entertainment |
| GREY LADY | | John Shea / Mark Donadio / Beacon Pictures |
| MONSTER TRUCKS | (Additional photography) | Chris Wedge / Mary Parent / Paramount Pictures |
| THE SUBURBANS | | Donny Ward / J.J. Abrams / MPCA |
| MONUMENT AVENUE | | Ted Demme / Ted Demme / Apostle |
| PATH TO WAR | (2 nd unit production sound mixer) | John Frankenheimer / Cary Brokaw / Avenue Pix |
| THE HIRE: AMBUSH | (Internet film) | J. Frankenheimer / Robyn Boardman / Anonymous |
| THE HIRE: STAR | (Internet film) | Guy Ritchie / Robyn Boardman / Anonymous Content |
| GOOD WILL HUNTING | (2 nd unit production sound mixer) | Gus Van Sant / Lawrence Bender / Miramax Films |

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