

JAMES MASE, C.A.S.

Production Sound Mixer

Member IATSE 695 & 479

James Mase has worked in sound his entire adult life in production, post production and music. No surprise, he has a deep understanding of the process and of the technical and engineering side. Starting out in music in Boston, James helped engineer the first New Edition album. He then moved to New York and worked in music engineering for artists like Run-DMC, Chaka Kahn and others. Another move back to Boston introduced James to video production and post work including commercial work and his first experience with sound for picture. Three years were spent on projects taking him to Europe, Russia and South America. James recently relocated to Atlanta, Georgia, but also works Los Angeles local.

Television:

Production

Director/Producer/Company/Network

LODGE 49	(Season 1)	Various / Paul Giamatti / Touchy Feely / AMC
SURVIVOR'S REMORSE	(Season 4)	Various / LeBron James, Tom Werner / Starz
DAYTIME DIVAS	(First season)	Various / Josh Berman, Star Jones / Sony TV / VH1
NOTORIOUS	(2016 pilot)	Michael Engler / Jeff Kratinetz / Sony TV / ABC
POWERS	(Season 2, 10 eps)	David Slade / David Engel / Circle of Confusion / Sony TV
BEING MARY JANE	(Season 3, 10 eps)	Various / Mara Brock & Salim Akil / BET
ATLANTA	(Single camera comedy pilot)	Hiro Murai / Dianne McGunigle / MGMT / FX
CSI: MIAMI	(8 episodes)	Various / Jerry Bruckheimer / Bruckheimer TV / CBS
CSI: MIAMI	(10 seasons, double ups and 2 nd unit)	Various / Jerry Bruckheimer / Bruckheimer TV / CBS
SLEEPY HOLLOW	(Seasons 1 & 2, 2 nd unit/double ups)	Various / Kurtzman – Orci / Fox TV Studios / Fox
AMERICAN HORROR STORY	(S1, 2 nd unit, double ups)	Various / Ryan Murphy / Murphy Prods. / Showtime
EASTBOUND & DOWN	(Final season, double ups 2 nd unit)	Various / Danny McBride / Gary Sanchez Prods. / HBO
NASHVILLE	(Season one, double ups and 2 nd unit)	Various / Callie Khouri / ABC Studios / ABC
UNDRESSED	(One season)	Various / Roland Joffe / Breadwinner Prods. / MTV
DELLAVENTUTA	(2 nd unit sound mixer)	Various / Michael Dinner / Rysher Entertainment / CBS

Features:

Production

Director/Producer/Company

BLUE MOUNTAIN STATE		Lev L. Spiro / Alan Ritchson / AllyCat Entertainment
GREY LADY		John Shea / Mark Donadio / Beacon Pictures
MONSTER TRUCKS	(Additional photography)	Chris Wedge / Mary Parent / Paramount Pictures
THE SUBURBANS		Donny Ward / J.J. Abrams / MPCA
MONUMENT AVENUE		Ted Demme / Ted Demme / Apostle
PATH TO WAR	(2 nd unit production sound mixer)	John Frankenheimer / Cary Brokaw / Avenue Pix
THE HIRE: AMBUSH	(Internet film)	J. Frankenheimer / Robyn Boardman / Anonymous
THE HIRE: STAR	(Internet film)	Guy Ritchie / Robyn Boardman / Anonymous Content
GOOD WILL HUNTING	(2 nd unit production sound mixer)	Gus Van Sant / Lawrence Bender / Miramax Films