

JOEL J. RANSOM

Director of Photography

IATSE Local 600/ IATSE 669

Production

Features (partial list):

THE YOUNG MESSIAH
 OUTCAST
 FRONTERA
 DJINN
 THORNE: SLEEPYHEAD
 STONING OF SORAYA M.
 ALIENS VS. PREDATOR: REQUIEM (2nd Unit DP)
 THE SEEKER: THE DARK IS RISING
 SHOOTER (2nd Unit DP)
 SLAP SHOT 2
 VIRGINIA'S RUN
 SHANGHAI NOON (2nd Unit DP)

Television (partial list):

LOST IN SPACE (Season 1) Various / Jon Jashni / Legendary TV / Netflix
 THE X-FILES (2016, 6 episode series) Various / Chris Carter / 20th Fox TV / Fox
 DELETE (Mini-series) Steve Barron / Dan Clarke / Brightlight Pictures
 CONTINUUM Various / Simon Barry, Pat Williams / Syfy
 CAMELOT (10 episode season) Various / Fred Fuchs, Graham King / Starz
 CAPRICA (Pilot) Jeffrey Reiner / David Elck, Remi Aubuchon / Syfy
 THE PHILANTHROPIST Various / Barry Levinson, Tom Fontana / NBC
 HIGH NOON (Telefilm) Peter Markle / Salli Newman / Mandalay
 SAMARAI GIRL (Pilot) Bryan Spicer / Frank Spotnitz / ABC Family
 A HOUSE DIVIDED (Pilot) Michael Rymer / David Roessell / ABC
 THE PATH TO 9/11 (Miniseries) David Cunningham / Marc Platt Prods. / ABC

Emmy Award Nomination – Outstanding Cinematography for a Miniseries or Movie

REVELATIONS (3 episodes) Lesli Linka Glatter / Gavin Polone / NBC
 FIVE DAYS TO MIDNIGHT (Mini-series) Michael Watkins / Gordon Mark / Syfy
 TRAFIC (Mini-series) Eric Bross, Stephen Hopkins/ S. Hopkins / Universal
 TAKEN (Miniseries, 5 episodes) Various / Steven Spielberg / Dreamworks / Syfy

Emmy Award Winner – Best Made For Television Film or Mini-series

Golden Globe Award Nominee – Best Made For Television Film or Mini-series

BAND OF BROTHERS (Miniseries, 5 episodes) Various / Steven Spielberg / Dreamworks / HBO

Emmy Award Winner - Outstanding Miniseries

Golden Globe Winner – Best miniseries or Motion Picture Made For Television

HARSH REALM Chris Carter, Various / Chris Carter / 20th Fox / FX
 THE X-FILES (1996-98 Seasons, 33 eps) Various / Chris Carter / Ten Thirteen Prods. / Fox

Emmy Award Nomination for Best Cinematography Episodic TV: "Post Modern Prometheus" episode

ASC Award Nomination for Best Cinematography Episodic TV: "Travelers" episode

Feature and Commercial representation only

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