

JAY WEJEBE

Makeup Dept. Head or Personal & Prosthetics

IATSE local #706

Jay Wejebé has over twenty years experience in Make-up and Special EFX Make-Up for Film & Television. His EFX make-up includes realistic aging and elaborate scars and injuries for Christian Bale and Tom Hardy in *The Dark Knight Rises* and FX prosthetics for Jennifer Lawrence in *Red Sparrow*. Jay also operates a business that provides custom tattoo transfers and prosthetics to the industry. Jay's leading ladies he has worked with multiple times include Anne Hathaway and Marion Cotillard. Jay's work ethic, personality and vast knowledge of beauty, character and effects make-up and thorough understanding of the film process get him repeat work for highly respected filmmakers including Christopher Nolan and Clint Eastwood. Based in Los Angeles, Jay's recent location work includes Paris, Amsterdam, Budapest, Morocco, the island of Mauritius and often Atlanta.

Feature Films as Dept. Head, Personal or Key Make-Up:

Production Director / Producer / Production Company

KNIVES OUT	(Personal MU for Chris Evans)	Rian Johnson / Ram Bergman / MRC, FilmNation
AVENGERS 4	(Personal MU for Chris Evans, 19 day add'l shoot)	Anthony & Joe Russo / Kevin Feige / Marvel / Disney
FONZO	(Prosthetics Makeup for Tom Hardy)	Josh Trank / Aaron Gilbert / Bron Studios, Bloom
VENOM	(Dept. Head)	Ruben Fleischer / Amy Pascal, Matt Talmach / Sony
SERENITY	(Personal for Anne Hathaway)	Steven Knight / Stuart Ford / IM Global
THE MULE	(Asst. Department Head MU)	Clint Eastwood / Tim Moore / Warner Bros.
GUARDIANS OF THE GALAXY 2	(Asst. DH and FX prosthetics)	James Gunn / Kevin Feige / Marvel & Disney
RED SPARROW	(Key and FX prosthetics for Jennifer Lawrence)	Francis Lawrence / Peter Chernin / Chernin / Fox
DUNKIRK		Christopher Nolan / Emma Thomas / Warner Bros.

8 Academy Award Nominations including Best Picture and 3 Wins

BILLY LYNN'S LONG HALFTIME WALK		Ang Lee / Marc Platt / Sony Pictures
AMERICAN SNIPER	(Key and FX prosthetics)	Clint Eastwood / Andrew Lazar / Warner Bros.

6 Academy Award Nominations including for Best Picture

TRANSCENDENCE	(Kate Mara, tattoos & hybrid sfx make-up)	Wally Pfister / Andrew Kosove / Warner Bros
INTERSTELLAR	(Anne Hathaway, John Lithgow, Michael Caine)	Christopher Nolan / Lynda Obst / Warner Bros.

Makeup Artists & Hair Stylists Guild Award Nomination – Best Contemporary Makeup, Feature film

NEBRASKA	(Bruce Dern including aging and his cut)	Alexander Payne / Al Berger / Paramount
TROUBLE WITH THE CURVE		Clint Eastwood / Robert Lorenz / Warner Bros.
DARK KNIGHT RISES	(Hathaway & Cotillard, Lead Prosthetics)	Christopher Nolan / Charles Roven / Warner Bros.
INCEPTION	(Marion Cotillard, Tom Hardy, Cillian Murphy)	Christopher Nolan / Emma Thomas / Warner Bros.

8 Academy Award Nominations Including Best Picture and 4 wins

MEN WHO STARE AT GOATS	(Ewan MacGregor)	Grant Heslov / George Clooney / Warner Bros.
MY SISTER'S KEEPER	(SFX MU w/ Eryn Kruger for C. Diaz)	Nick Cassavetes / Mark Johnson / New Line
THOR	(Rene Russo, Kat Dennings, A. Hopkins prosthetics)	Kenneth Branagh / Kevin Feige / Paramount
GRAN TORINO		Clint Eastwood / Bill Gerber / Warner Bros.
CHANGELING		Clint Eastwood / Brian Grazer / Warner Bros.
MILLION DOLLAR BABY		Clint Eastwood / Paul Haggis / Warner Bros.

Winner – Academy Award for Best Picture

Television;

TRUE DETECTIVE	(Season 2, 4 eps as Dept. Head, 3 as Key)	Various / Steve Golin / Anonomous Content / HBO
CONSTANTINE	(Pilot & first season as Dept. Head)	Neil Marshall / David Goyer / Phantom Four / NBC
RING OF FIRE	(Telefilm as Dept. Head)	Allison Anders / Damian Ganczewski / Asylum
LIE TO ME	(Dept. Head, 3 episodes)	Various / Brian Grazer / Imagine TV
DEXTER	(Key, 11 episodes)	Various / Scott Reynolds / Showtiem Networks
LOST	(pilot)	J.J. Abrams / J.J. Abrams / Bad Robot / ABC

Features as Make-Up Artist or 2nd:

HORRIBLE BOSSES 1 & 2	(Tattoos for Jamie Foxx)	Seth Gordon / Brett Ratner / Warner Bros.
LINCOLN		Steven Spielberg / K. Kennedy / Dreamworks
STAR TREK I & II		J.J. Abrams / Kurtzman & Orci / Paramount
PIRATES OF THE CARIBBEAN: 1-4		Gore Verbinski / Jerry Bruckheimer / Disney
TRAINING DAY		Antoine Fuqua / Bruce Berman / Warner Bros.

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