



KEN KELSCH, A.S.C.

Director of Photography

www.kenkelsch.com

member of ICG local 600

With an MFA from NYU's Tisch School of the Arts, Ken Kelsch began his career as DP on Abel Ferrara's horror classic Driller Killer. Since then he has worked on over 30 features, numerous pilots, MOWs and over 100 hours of network TV series. Working around the world, Kelsch is familiar with both the US and European hierarchy of film and he operates as beautifully as he lights. Best known for his work on Bad Lieutenant, Big Night, and The Funeral, Ken helped make the NBC series, Medium, a hit with his tenure on the pilot and first 35+ episodes. He has worked in 16/35mm, HD, and digital capture formats. Based in New York, Kelsch is also local to Los Angeles.

Production

Director / Production Company

Features:

WELCOME TO NEW YORK (<i>Gerard Depardieu/Jacqueline Bisset</i>)		Abel Ferrara / Wild Bunch
DESERT FLOWER	(drama)	Sherry Hormann / National Geographic
nominated for Best Picture, German Film Awards; Audience Award: Best Picture San Sebastian IFF		
444: LAST DAY ON EARTH	(drama)	Abel Ferrara / Fabula & Bullet Pictures
CHELSEA ON THE ROCKS	(documentary)	Abel Ferrara / Deerjen Films
100 FEET	(thriller)	Eric Red / Voltage Pictures – Asylum Ent.
SICAK	(action, shot in Turkey)	Abdullah Oguz / ANS Productions
BEFORE IT HAD A NAME		Giada Colangrande / First Look International
IT HAD TO BE YOU	(romantic comedy)	Steven Feder / Black Sheep Entertainment
SUSAN'S PLAN	(comedy-thriller)	John Landis / Kushner-Locke
NEW ROSE HOTEL	(mystery-sci-fi)	Abel Ferrara / Edward R. Pressman Co.
THE IMPOSTERS	(comedy)	Stanley Tucci / Fox Searchlight
THE BLACKOUT	(drama)	Abel Ferrara / MDP Worldwide
MISSING IN AMERICA	(war drama)	Gabrielle Savage Dockterman
HAPPY ENDING	(romantic comedy)	Amos Kolleck / Studio Canal+
THE FUNERAL	(crime drama)	Abel Ferrara / MDP Worldwide
Spirit Award Nominee – Best Cinematography		
BIG NIGHT	(drama)	Stanley Tucci-Campbell Scott / Rysher Ent.
DANGEROUS GAME	(drama)	Abel Ferrara / Checchi Gori Europa
BAD LIEUTENANT	(drama)	Abel Ferrara / Aires Films
TESTOSTERONE	(comedy-drama shot in Argentina)	David Moreton / Blue Streak Films
CONDITION RED	(action-thriller)	Mika Kaurismaki / Marianna Films
KILLER: A JOURNAL OF MURDER	(thriller)	Tim Metcalfe / Ixtlan Productions
THE ADDICTION	(drama)	Abel Ferrara / Fast Films
R' XMAS	(crime drama)	Abel Ferrara / Valence Films, Inc.

Television:

MEDIUM	(30 eps, sea 1 & 2)	various / Gramnet / NBC
NOW AND AGAIN	(pilot & 22 eps)	various / CBS Prods. / CBS
FLING	(pilot & 6 eps)	Glenn Gordon Caron / FOX
HACK	(pilot)	Thomas Carter / CBS
PRIVATE LIVES	(drama MOW)	Sherry Hormann / BR Prods, Germany
INVISIBLE CHILD	(drama MOW)	Joan Micklin Silver / Lifetime Networks
REAR WINDOW	(drama)	Jeff Bleckner / Hallmark / ABC
EVERY NINE SECONDS	(drama)	Kenneth Fink / NBC
SUBWAY STORIES	(series)	various / HBO
THE STREET	(4 eps)	Michael Dinner / Fox TV

Ken has shot commercials for Red Cross, Tylenol, Polly-O Cheese.

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