



LIVIA PEREZ-BORRERO

Line Producer / Production Manager

Livia Perez-Borrero has played many roles from Producer, creator, team player, Director, Coordinator, Manager and Entrepreneur. She's worked in Features and Television in a wide range of budgets as well as Commercials, Theatre, education and even real estate. Livia began her career producing Commercials before moving into not-for-profit programming. That led freelancing Livia to become Founder and President of Latino TV Broadcasting Service. One of their projects was a dance drama "El Baquine De Angelitos Negros" which was nominated for an Emmy Award. She next created The Center for Communications Studies in New York, a professional training center teaching the technical skills needed for jobs in Film and Television. Livia moved out west from New York to Los Angeles where she worked as Production Supervisor and Co-ordinator on Feature films for ten years. She also developed feature projects under her company Cinelife Productions, Inc. Livia took a few years off to fulfill her interest in real estate and flipping houses but ultimately she missed Production and resettled into the entertainment business in Atlanta where she has resided since 2014. Livia is a member of the Producers and Directors Guilds of America.

Features; (Selected credits)

| | | Director / Producer / Company |
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| COUNCIL OF DADS | (Production Supervisor, Season 1) | Various / James Oh / Bruckheimer TV / NBC |
| THE LEISURE SEEKER | (Production Supervisor) | Paolo Virzi / James Spies / Sony Pictures |
| | <i>Helen Mirren and Donald Sutherland</i> | |
| OVATION | (Line Producer) | Henry Jaglom / Rosemary Marks / Rainbow Films |
| THE "M" WORD | (Line Producer) | Henry Jaglom / Rosemary Marks / Cut Ent. |
| MISS MARCH | (PS for Additional Shooting) | Z. Cregger, T. Moore / Tom Jacobson / Fox |
| HERE TO STAY | (UPM for Feature Documentary) | Pierre Barougier / Olivier Bourgeois / Gaumont |
| VIRGIN SUICIDES | (UPM, Los Angeles shoot) | Sofia Coppola / Gary Marcus / American Zoetrope |
| | <i>James Woods, Kathleen Turner, Josh Hartnett, Kirsten Dunst</i> | |
| BEYOND SUSPICION | (PS for Additional Shoot) | Jeremiah Samuels, Producer / Franchise Pictures |
| GOOD BYE LOVER | (PS for re-shoots) | Roland Joffe / Jeremiah Samuels / New Regency |
| | <i>Patricia Arquette, Ellen Degeneres</i> | |

Television; (Selected credits)

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| HAP AND LEONARD | (LP on Season 3, eps 5 & 6) | Michael Katleman / Polly Ann Mattson / Netflix |
| KEVIN PROBABLY SAVES THE WORLD | (PS, Eps 14, 15 & 16) | Various / Michael Pendell LP / ABC Studios / ABC |
| THE GIFTED | (Re-shoots as PS) | Bryan Singer / Neal Ahern, LP / 20 th Fox TV / Fox |
| STAR | (PS, Pilot) | Lee Daniels / Neal Ahern, LP / 20 th Fox TV / Fox |
| CONSTANTINE | (Lone season, PS) | Various / Bryan Thomas, UPM / NBC |
| THE RAT PACK | (Production Supervisor, Telefilm) | Rob Cohen / Neal Moritz, Fred Caruso / HBO |
| | <i>Starring Ray Liotta, Joe Mantegna, Don Cheadle, Angus MacFadyen</i> | |