

NATALIE WOOD

Makeup Dept. Head & Prosthetics www.nataliewoodmakeup.com IATSE local #706

Natalie Wood has over twenty years of experience in Make-Up for Film & Television, sixteen of which have been in Special EFX. Make-Up is not just a career with her; it is her passion. Well-versed in the latest techniques and technologies, she has travelled worldwide for productions or to demonstrate her talents in Special EFX make-up. With several Emmy nominations, Natalie's work has been recognized in various media, including print and television. Knowledgeable in all aspects of production, Natalie's friendly, professional demeanour is a plus to have on set. In addition, she owns \$80,000 of Make-Up & EFX equipment.

Feature Films as Dept. Head include;

Production

SPINNING MAN (Pierce Brosnan, Guy Pearce, Minnie Driver)
 NINE ELEVEN (Personal Makeup for Gina Gershon)
 UNDATEABLE JOHN
 NOT SAFE FOR WORK
 THE BAG MAN (John Cusack, Robert DeNiro)
 THE SESSIONS (Helen Hunt & John Hawks)

Academy Award, BAFTA, and Golden Globe nominations for the film

BREAKING AT THE EDGE (Lou Gossett Jr., Andie McDowell)
 REVAMPED
 DARK HONEYMOON
 NOVEMBER 2ND
 CONFESSIONS OF A PIT FIGHTER
 HOUSE AT THE END OF THE DRIVE
 VENUS & VEGAS
 SPECTRES (Key)
 SHADOWBOX
 INSURRECTION (Main Crew/EFX)
 OLIVER STONE'S U-TURN (Key)
 FIRST CONTACT (Main Crew/EFX)
 THE FAN (Key)
 GET SHORTY (Key 3rd)
 LAWNMOWER MAN II

Director/Production Company

Sam Kaijser / Joe McDougall / Film Bridge In'tl
 Martin Guigui / Sunset Pictures, Twisted Pictures
 Demian Lichtenstein / Equilibrium Productions
 Joe Johnston / Blumhouse / Universal Pictures
 David Haring / Cinedigm
 Ben Lewin / Such Much Films / Fox Searchlight
 Peter Antonijevic / Tin Res Entertainment
 Jeff Rector / Millennium Concepts
 David O'Malley / Box Office Productions
 Hector Echavarría / Destiny Productions
 Art Camacho / Alliance Entertainment
 David Worth / Allure Entertainment
 Demian Lichtenstein / Lightsone/PasoFino
 Phil Leirness / Shadowland Films
 Philip Booth / TwinTalk Entertainment, Inc.
 Jonathan Frakes / Paramount Pictures
 Oliver Stone / Columbia Tri-Star
 Jonathan Frakes / Paramount Pictures
 Tony Scott / Columbia Tri-Star
 Barry Sonnenfeld / M-G-M
 Farhad Mann / Farhad Mann Productions

Television;

HISTORY OF THE WORLD...FOR NOW (Season 1, Dept. Head) Various/ John Altschuler, Dave Krinsky /3 Arts
 THINGS YOU SHOULDN'T SAY PAST MIDNIGHT (Dept. Head) Nick Hamm / Momentum TV/ DirecTV
 RICHIE RICH (Season 1, Dept. Head) Various / Dreamworks / Netflix
 STAR TREK ENTERPRISE (Pilot) (EFX) James Conway / Paramount Television

2002 Emmy Nomination – Outstanding Make-Up for a Series

2002 Hollywood Make-Up Artist Guild Awards Nomination

STAR TREK: VOYAGER (Main Crew/EFX) Various / Paramount Television

2001, 2000, 1995 Emmy Nominations – Outstanding Make-Up for a Series

2001 Hollywood Make-Up Artist Guild Awards Nomination

STAR TREK: DEEP SPACE NINE (Main Crew/EFX) Various / Paramount Television

1999 Emmy Nomination – Outstanding Make-Up for a Series

ALIEN NATION: THE ENEMY WITHIN (Main Crew/EFX) Kenneth Johnson/Kenneth Johnson Prods.

TWO & A HALF MEN, MIKE & MOLLY, BIG BANG THEORY – recurring day player inbetween features

Actors worked with: Anthony Hopkins, Eminem, Jon Voight, Live Schreiber, William H. Macy, Molly Sims, Virginia Madsen, Beverly D'Angelo, Andy Garcia, Giselle, Jamie Presley, Vanessa Williams, Cloris Leachman, Florence Henderson, Tia Carrera, Wesley Snipes, Sean Penn, Nick Nolte, Danny DeVito, Billy Bob Thornton, Benicio Del Toro, John Leguizamo, Al Roker, Armand Assante, Charles Dance, Roy Scheider, Brooke Shields, Patrick Bergen, John Hawkes, Regis Philbin & more.

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