



PHILIP HOLAHAN

Director of Photography

www.philipholahan.com

IATSE Local 600

Philip Holahan, a Jersey native, arrived in California by way of the American Film Institute (AFI). With a broad background as an assistant and operator in both features and TV, Holahan worked his way up to Director of Photography as producers and directors learned of his skills. Philip's passion is to light actors and expose their beauty and character while leaving them the freedom to thrive in front of the camera. He enjoys shooting multiple cameras and keeping the second one alive to capture the extra bits of magic that enhance scenes in editing. Producers enjoy Holahan's speed and agility, always able to capture the director's vision using the available tools and time. Based in Los Angeles, Philip is happy to travel.

Production

Director / Production Company / Network

Television (selected credits):

SLEEPY HOLLOW	(season one, 1 ep)	Len Wiseman / 20 th Century Fox Television / Fox
LAW & ORDER: LOS ANGELES	(A/B unit season one)	Various / Dick Wolf Films / NBC
MOB DOCTOR	(additional unit shoots)	Michael Dinner & Ken Olin / Sony Pictures TV
VEGAS	(double up units)	Various / CBS Television Studios
THE GATES	(episode 11)	Holy Dale / Fox Television Studios / Fox
BOSTON LEGAL	(two episodes, season five)	Michael Lohmann / Fox Television Studios / ABC
JUDY'S GOT A GUN	(pilot)	Sheree Folkson/ Touchstone Television
DR. VEGAS	(full season one)	Various / Warner Bros. Television / CBS
THE WEST WING	(A/B unit season five)	Various / Warner Bros. Television / NBC
ER	(A/B unit seven seasons)	Various / Warner Bros. Television / NBC
MONSIGNOR MARTINEZ	(pilot)	Mike Judge / Fox Television Studios / Fox
THE WONDER YEARS	(first two seasons)	Various / New World Television / ABC

Features (selected credits):

EXPECTING	Paul Holahan / Ambush Entertainment
MY DINNER WITH JIMI	Bill Fishman / Rhino Entertainment
COLD HEART	Dennis Dimster / Nu Image
MYSTIC NIGHTS	Doug Lively / Tacamo Productions
STRANGER IN THE KINGDOM	Jay Craven / Whiskey Jack Pictures
NOT OF THIS EARTH	Terry Winkless / Concorde/ New Horizons
SHELFLIFE	Paul Bartell / Horizon Films
INITIATION	Brian Yuzna / Live/Carolco
THE HARDLY BOYS (short)	William Wegman / Picture Ray

Second unit –Director of Photography:

BEVERLY HILLS NINJA	Denis Dugan / Motion Picture Group
SURF NINJAS	Neal Israel / New Line Cinema
HEART CONDITION	James Parriot / New Line Cinema
MISS FIRECRACKER	Thomas Schlamme / Corsair Pictures
THE PRINCIPAL	Chris Cain / TriStar Pictures
BAT 21	Peter Markle / TriStar Pictures

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