



# RICHARD CRUDO, ASC

Director of Photography

[www.richardcrudoasc.com](http://www.richardcrudoasc.com)

IATSE local 600

Each film photographed by Richard Crudo, ASC has been singled out in reviews for the excellence of his work. He is a six-term Past President of the American Society of Cinematographers; he also lectures at universities around the world and is a regular contributor to American Cinematographer Magazine and other industry publications. A past Governor of the Academy of Motion Picture Arts & Sciences, he is a member of the National Academy of Television Arts & Sciences and a Fellow of the Royal Photographic Society. In addition to his U.S. passport, Richard also holds an Irish passport which allows easy access to work in Europe.

<b>TITLE</b>	<b>PRODUCTION COMPANY</b>	<b>DIRECTOR</b>
<b>Television (selected credits)...</b>		
<b>Jane The Virgin</b> (Season 3, multiple episodes)	CW	Melanie Mayron, Anna Mastro & Gena Lamar
<b>S.W.A.T</b> (S1, 2 <sup>nd</sup> Unit DP)	CBS	Various
<b>Doubt</b> (Additional photography)	CBS	Tony Phelan
<b>Good Girls Revolt</b> (Additional photography)	Amazon	Scott Winant\Don Kurt, Jennifer Getzinger
<b>Sweet Vicious</b> (Additional photography)	MTV	Joseph Kahn
<b>Greenleaf</b> (Effects plates)	Oprah Winfrey Network	Clement Virgo
<b>NCIS</b> (Additional photography)	CBS\Paramount	Dennis Smith
<b>Awkward</b> (Multiple episodes)	MTV	Steve Gainer, Peter Lauer
<b>Justified</b> (Seasons 1-5) Multiple episodes & additional photography	Sony Television\FX Channel	
<b>Directors:</b> Adam Arkin, Jon Avnet, John David Coles, John Dahl, Michael Dinner, Billy Gierhart, Lesli Linka-Glatzer, Tony Goldwyn, Gwyneth Horder-Payton, Bill Johnson, Michael Katelman, Don Kurt, Dean Parisot, Michael Pressman, Michael Watkins, Peter Werner, Scott Winant		
<b>Features (selected credits)</b>		
<b>Through My Daughter's Eyes</b> (in prep)	Prairie Films	Dallas Burgess
<b>Brooklyn Rules</b>	City Light Pictures	Michael Corrente
<b>Grind</b>	Warner Bros.	Casey LaScala
<b>Out Cold</b>	Buena Vista Pictures	The Malloys
<b>Down To Earth</b>	Paramount Pictures	Chris & Paul Weitz
<b>Outside Providence</b>	Miramax Films	Michael Corrente
<b>American Pie</b>	Universal Pictures	Paul Weitz
<b>Music From Another Room</b>	Orion\MGM\UA	Charlie Peters
<b>Bongwater</b>	Alliance Independent Films	Richard Sears
<b>American Buffalo</b>	Samuel Goldwyn Company	Michael Corrente
<b>Federal Hill</b>	Trimark Pictures	Michael Corrente
<b>Let's Be Cops</b> (2 <sup>nd</sup> Unit)	20th Century Fox	Luke Greenfield
<b>Grudge Match</b> (additional)	Warner Bros.	Peter Segal
<b>Jack &amp; Jill</b> (2 <sup>nd</sup> Unit/Titles)	Columbia Pictures	Dennis Dugan
<b>Dirty Girl</b> (2 <sup>nd</sup> Unit)	The Weinstein Company	Abe Sylvia
<b>Superbad</b> (Plate photography)	Columbia Pictures	Greg Mottola
<b>Films as Director</b>		
<b>Ed Murphy: American Hero</b>	Notvantgarde	documentary
<b>Dirty People</b>	Notvantgarde	feature
<b>Against the Dark</b>	Sony	feature

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