



# RICHARD CRUDO, ASC

Director of Photography

[www.richardcrudoasc.com](http://www.richardcrudoasc.com)

IATSE local 600

Each film photographed by Richard Crudo, ASC has been singled out in reviews for the excellence of his work. He is a six-term Past President of the American Society of Cinematographers; he also lectures at universities around the world and is a regular contributor to American Cinematographer Magazine and other industry publications. A past Governor of the Academy of Motion Picture Arts & Sciences, he is a member of the National Academy of Television Arts & Sciences and a Fellow of the Royal Photographic Society. In addition to his U.S. passport, Richard also holds an Irish passport which allows easy access to work in Europe.

TITLE	PRODUCTION COMPANY	DIRECTOR
<b>Television (selected credits)...</b>		
<b>AVALON</b> (2022 Pilot)	20th Television/ABC	Kate Dennis, Dana Calvo Showrunner
<b>FEDERAL HILL: The Beginning</b>	Eagle Beach, Drama Pilot 2022	Michael Corrente, Dir., Terrence Winter, Prod.
<b>WHY WOMEN KILL</b> (Add'l DP)	CBS TV Studios / Paramoun+	Larry Shaw
<b>TOMMY</b> (Los Angeles Unit)	CBS Television Studios	Various
<b>JANE THE VIRGIN</b> (Season 3, multiple episodes)	CBS Television Studios /CW	Melanie Mayron, Anna Mastro & Gena Lamar
<b>S.W.A.T</b> (S1, DP 1 ep & 2nd Unit DP)	CBS	Various
<b>DOUBT</b> (Additional photography)	CBS	Tony Phelan
<b>GOOD GIRLS REVOLT</b> (Additional photography)	Amazon	Scott Winant\Don Kurt, Jennifer Getzinger
<b>SWEET VICIOUS</b> (Additional photography)	MTV	Joseph Kahn
<b>GREENLEAF</b> (Effects plates)	Oprah Winfrey Network	Clement Virgo
<b>NCIS</b> (Additional photography)	CBS\Paramount	Dennis Smith
<b>AWKWARD</b> (Multiple episodes)	MTV	Steve Gainer, Peter Lauer
<b>JUSTIFIED</b> (Seasons 1-5) Multiple episodes & additional photography	Sony Television\FX Channel	
<b>Directors:</b> Adam Arkin, Jon Avnet, John David Coles, John Dahl, Michael Dinner, Billy Gierhart, Lesli Linka-Glatte, Tony Goldwyn, Gwyneth Horder-Payton, Bill Johnson, Michael Katelman, Don Kurt, Dean Parisot, Michael Pressman, Michael Watkins, Peter Werner, Scott Winant		
<b>Features (selected credits)</b>		
<b>WAIT WITH ME</b>	Passion Flix	Colleen Davie-James
<b>BROOKLYN RULES</b>	City Light Pictures	Michael Corrente
<b>GRIND</b>	Warner Bros.	Casey LaScala
<b>OUT COLD</b>	Buena Vista Pictures	The Malloys
<b>DOWN TO EARTH</b>	Paramount Pictures	Chris & Paul Weitz
<b>OUTSIDE PROVIDENCE</b>	Miramax Films	Michael Corrente
<b>AMERICAN PIE</b>	Universal Pictures	Paul Weitz
<b>MUSIC FROM ANOTHER ROOM</b>	Orion\MGM\UA	Charlie Peters
<b>BONGWATER</b>	Alliance Independent Films	Richard Sears
<b>AMERICAN BUFFALO</b>	Samuel Goldwyn Company	Michael Corrente
<b>FEDERAL HILL</b>	Trimark Pictures	Michael Corrente
<b>LET'S BE COPS</b> (2nd Unit)	20th Century Fox	Luke Greenfield
<b>GRUDGE MATCH</b> (additional)	Warner Bros.	Peter Segal
<b>JACK &amp; JILL</b> (2nd Unit/Titles)	Columbia Pictures	Dennis Dugan
<b>DIRTY GIRL</b> (2nd Unit)	The Weinstein Company	Abe Sylvia
<b>SUPERBAD</b> (Plate photography)	Columbia Pictures	Greg Mottola

## Films as Director

**Ed Murphy: American Hero** Notvantgarde documentary

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