

SHIRLEY LIBBY, C.A.S.

Production Sound Mixer

Member, IATSE 695/479

Shirley Libby became hooked on sound during a college break while working for a radio station in Wichita, Kansas where she did a radio drama for the station and ended up changing her major to Radio/TV/Film. Recording sound for films was in her future. After working as a still photographer in Atlanta she began working on film sets as a photographer which led her back to what she really wanted and loved – sound – where she began as a boom operator. Getting clear dialogue is a constant challenge and requires skill and adaptability. With the advent of multiple cameras and the love affair of the wireless microphones, added to noisy wardrobe and props, to the ever increasing noise level of the world, a mixer has to make instant decisions regarding microphones, using the boom mics effectively and picking the right piece of equipment. Shirley takes pride in and loves being an important part of a film or television team of widely divergent professionals, with everyone doing their piece of the film as expertly as possible. Shirley has lived in Atlanta for many years, well before it became the shooting hub it is now.

Television (selected credits):

Production		Director/Producer/Company/Network
THE ORIGINALS	(Season 5)	Various / Julie Plec, Leslie Morgenstein / WB TV / CW
LIFE SENTENCE	(2017 network pilot)	Lee Toland Krieger / Bill Lawrence / Doozer / CW
SURVIVOR'S REMORSE	(Season 3)	Various / Mike O. Malley/ Carsey Werner / Starz
GAME OF SILENCE	(Season 1)	Various / Carol Mendelsohn / Tims Productions / NBC
HALT AND CATCH FIRE	(Season 2)	Various / Christopher Cantwell / AMC Studios / AMC
DEVIUS MAIDS	(Seasons 1 & 2)	Various / Marc Cherry / ABC Studios / Lifetime
RESURRECTION	(Season 1)	Various / Dede Gardner / Plan B Ent. / ABC
ANNA NICOLE STORY	(Telefilm)	Mary Herron / Craig Zadan / Sony TV / Lifetime
THE FOLLOWING	(Pilot)	Marcos Siega / Kevin Williamson / Bonanza Prods. / Fox
COMA	(Miniseries)	Mikael Salomon / James Spies, R. Scott / Scott Free / AMC
NECESSARY ROUGHNESS	(Pilot & Season 1)	Various / Kevin Dowling / Still Married / USA
THE WALKING DEAD	(Pilot & Season 1)	Various / Frank Darabont, Gale Anne Hurd / AMC
A LESSON BEFORE DYING	(Telefilm)	Joseph Sargent / Robert Benedetti / HBO

EMMY Award Nomination Outstanding Sound Mixing for a Mini-Series or Movie

C.A.S. Nomination Outstanding Achievement in Sound Mixing – MOW's & Mini-Series

Features:

Production		Director/Producer/Company
BURDEN	(Forest Whitaker, Tom Wilkinson)	Andrew Heckler / Robbie Brenner / The Firm
KEEPING UP WITH THE JONESES	(Reshoots)	Greg Mottola / Laurie McDonald / 20 th Fox
BARBERSHOP: NEXT CUT	(Ice Cube, Nicki Minaj, Deon Cole)	Malcolm D. Lee / Ice Cube / Cube Vision / New Line
THE PHENOM	(Ethan Hawke, Paul Giamatti)	Noah Buschel / Jeff Rice, Kim Jose / Bron Capital
A WALK IN THE WOODS	(Robert Redford, Nick Nolte)	Ken Kwapis / Robert Redford / Broad Green Pictures
SOLACE	(Anthony Hopkins, Colin Farrell)	Alfonso Poyart / Beau Flynn / Relativity
BARELY LETHAL	(Samuel L. Jackson, Hailee Steinfeld)	Kyle Newman / John Cheng / RKO Pictures
DEVIL'S KNOT	(Reese Witherspoon, Colin Firth)	Adam Egoyan / Richard Saperstein / Worldview Ent.
TYLER PERRY'S THE FAMILY THAT PREYS		Tyler Perry / Reuben Cannon, T. Perry / Lionsgate
GET LOW	(Robert Duvall, Sissy Spacek, Bill Murray)	Aaron Schneider / David Gundlach / Sony
STOMP THE YARD		Sylvain White / Will Packer / Screen gems