

TOM WILLIAMS, C.A.S.

Production Sound Mixer

Member, IATSE 695, 481

Tom Williams started his career by attending the Berklee College of Music as a Production Engineering Major and working in studios around Boston with elements as diverse as rock bands to orchestras. From studio work, Tom moved into documentaries, which took him around the world shooting for the BBC, NOVA, American Experience and Discovery. The doc world led to narrative work and then into the feature world, where he has worked on many high profile projects. The years spent on documentaries left Tom with the ability to think creatively on the fly, which is always helpful on set. That ability, as well as state of the art equipment, a collaborative attitude and positive personality make Tom easy to work with. He loves what he does and strives to be "invisible" while working, always looking ahead and thinking around potential problems before they can arise. Based just outside of Boston, Tom is available to work anywhere and carries both a US and EU passport.

Features (selected credits as Production Sound Mixer);

Production

WINE COUNTRY (Amy Poehler, Tina Fey)
 JACK REACHER: NEVER GO BACK (Tom Cruise)
 CENTRAL INTELLIGENCE (Dwayne Johnson & Kevin Hart)
 THE FINEST HOURS (Chris Pine, Eric Bana, Casey Affleck)
 BLACK MASS (Johnny Depp, Benedict Cumberbatch)
 AMERICAN HUSTLE (Bradley Cooper, Jennifer Lawrence)

Director / Producer / Studio

Amy Poehler / Morgan Sackett / Netflix
 Edward Zwick / David Ellison / Skydance / Paramount
 Rawson Marshall-Thurber / Scott Stuber / Warner Bros.
 Craig Gillespie / James Whitaker / Disney Studios
 Scott Cooper / John Leshner / Cross Creek / Warner Bros.
 David O. Russell / Megan Ellison / Columbia

10 Academy Award Nominations Including Best Picture (2014)

THE EQUALIZER (Denzel Washington)
 R.I.P.D. (Ryan Reynolds, Jeff Bridges)
 GROWN UPS 2 (Adam Sandler, Kevin James, Chris Rock)
 TED (Mark Wahlberg, Mila Kunis)
 JUMPING THE BROOM (Angela Bassett, Loretta Devine)
 FURRY VENGEANCE (Brendan Fraser, Brooke Shields)
 THE COMPANY MEN (Ben Affleck, Tommy Lee Jones)
 SURROGATES (Bruce Willis, Rosamund Pike)
 THE BOX (Cameron Diaz, James Marsden)
 PAUL BLART: MALL COP (Kevin James)
 THE WOMEN (Bette Midler, Meg Ryan, Annett Bening)
 UNDERDOG (Peter Dinklage, Jim Belushi)
 EVENING (Meryl Streep, Glenn Close, Vanessa Redgrave)

Antoine Fuqua / Todd Black, Mace Neufeld / Columbia
 Robert Schwentke / Neal Moritz / Universal
 Dennis Dugan / Jack Giarraputo / Columbia
 Seth MacFarlane / Scott Stuber, Jason Clark / Universal
 Salim Akil / Tracey Edmonds, T.D. Jakes / TriStar
 Roger Kumble / Keith Goldberg / Summit Ent.
 John Wells / Paula Weinstein / Weinstein Co.
 Jonathan Mostow / David Hoberman / Disney
 Richard Kelly / Dan Lin, Sean McKittrick / Warner Bros.
 Steve Carr / Jack Giarraputo / Columbia Pictures
 Diane English / Mick Jagger, English / Picturehouse
 Frederik Du Chau / Roger Birnbaum / Buena Vista
 Lajos Koltai / Jeff Sharp / Focus Features

Features (as second unit Sound Mixer);

THE SOCIAL NETWORK (Jesse Eisenberg, Rooney Mara)

David Fincher / Scott Rudin, Dana Brunetti / Columbia

3 Academy Awards and 8 Nominations Including Best Picture (2010)

THE TOWN (Ben Affleck, Jeremy Renner, Jon Hamm)

Ben Affleck / Jon Jashni, Graham King / Warner Bros.

3 Academy Awards and 8 Nominations Including Best Picture (2010)

EDGE OF DARKNESS (Mel Gibson)
 KNIGHT AND DAY (Tom Cruise, Cameron Diaz)

Martin Campbell / Graham King / Warner Bros.
 James Mangold / Todd Garner, Steve Pink / 20th Fox

Television;

CASTLE ROCK (Season 1)
 SMILF (2016 pilot)

Various / J.J. Abrams / Bad Robot / Hulu
 Frankie Shaw / Michael London / Showtime