

TOM WILLIAMS, C.A.S.

Production Sound Mixer

Member, IATSE 695, 481

Tom Williams started his career by attending the Berklee College of Music as a Production Engineering Major and working in studios around Boston with elements as diverse as rock bands to orchestras. From studio work, Tom moved into documentaries, which took him around the world shooting for the BBC, NOVA, American Experience and Discovery. The doc world led to narrative work and then into the feature world, where he has worked on many high profile projects. The years spent on documentaries left Tom with the ability to think creatively on the fly, which is always helpful on set. That ability, as well as state of the art equipment, a collaborative attitude and positive personality make Tom easy to work with. He loves what he does and strives to be "invisible" while working, always looking ahead and thinking around potential problems before they can arise. Based just outside of Boston, Tom is available to work anywhere and carries both a US and EU passport.

Features (selected credits as Production Sound Mixer):

Production

PALE BLUE EYE (Christian Bale, Robert Duvall, Gillian Anderson)

SALEM'S LOT

DON'T LOOK UP (*Jennifer Lawrence, Leo DiCaprio, Meryl Streep*)

FREE GUY (*Ryan Reynolds*)

GODZILLA VS. KONG (*Alexander Skarsgard, Hawaii Unit*)

WINE COUNTRY (*Amy Poehler, Maya Rudolph, Tina Fey*)

BURNING WOMAN (*Aaron Paul, Jacki Weaver, Sienna Miller*)

JACK REACHER: NEVER GO BACK (*Tom Cruise*)

CENTRAL INTELLIGENCE (*Dwayne Johnson & Kevin Hart*)

THE FINEST HOURS (*Chris Pine, Eric Bana, Casey Affleck*)

BLACK MASS (*Johnny Depp, Benedict Cumberbatch*)

AMERICAN HUSTLE (*Bradley Cooper, Jennifer Lawrence*)

10 Academy Award Nominations Including Best Picture (2014)

THE EQUALIZER (*Denzel Washington*)

R.I.P.D. (*Ryan Reynolds, Jeff Bridges*)

TED (*Mark Wahlberg, Mila Kunis*)

JUMPING THE BROOM (*Angela Bassett, Loretta Devine*)

THE COMPANY MEN (*Ben Affleck, Tommy Lee Jones*)

SURROGATES (*Bruce Willis, Rosamund Pike*)

THE BOX (*Cameron Diaz, James Marsden*)

PAUL BLART: MALL COP (*Kevin James*)

THE WOMEN (*Bette Midler, Meg Ryan, Annett Bening*)

UNDERDOG (*Peter Dinklage, Jim Belushi*)

EVENING (*Meryl Streep, Glenn Close, Vanessa Redgrave*)

Director / Producer / Studio

Scott Cooper / John Leshner, Tyler Thompson / Netflix

Gary Dauberman / Roy Lee, James Wan / New Line

Adam McKay / Adam McKay, Kevin Messick / Netflix

Shawn Levy / Greg Berlanti, Adam Kolbrenner / 20th Fox

Adam Wingard / Dan Lin, Thomas Tull / Warner Bros.

Amy Poehler / Morgan Sackett / Netflix

Jake Scott / Ridley Scott / Scott Free, Lotus Ent.

Edward Zwick / David Ellison / Skydance / Paramount

Rawson Marshall-Thurber / Scott Stuber / Warner Bros.

Craig Gillespie / James Whitaker / Disney Studios

Scott Cooper / John Leshner / Cross Creek / Warner Bros.

David O. Russell / Megan Ellison / Columbia

Antoine Fuqua / Todd Black, Mace Neufeld / Columbia

Robert Schwentke / Neal Moritz / Universal

Seth MacFarlane / Scott Stuber, Jason Clark / Universal

Salim Akil / Tracey Edmonds, T.D. Jakes / TriStar

John Wells / Paula Weinstein / Weinstein Co.

Jonathan Mostow / David Hoberman / Disney

Richard Kelly / Dan Lin, Sean McKittrick / Warner Bros.

Steve Carr / Jack Giarraputo / Columbia Pictures

Diane English / Mick Jagger, English / Picturehouse

Frederik Du Chau / Roger Birnbaum / Buena Vista

Lajos Koltai / Jeff Sharp / Focus Features

Features (as second unit Sound Mixer):

THE SOCIAL NETWORK (*Jesse Eisenberg, Rooney Mara*)

3 Academy Awards and 8 Nominations Including Best Picture (2010)

THE TOWN (*Ben Affleck, Jeremy Renner, Jon Hamm*)

3 Academy Awards and 8 Nominations Including Best Picture (2010)

EDGE OF DARKNESS (*Mel Gibson*)

KNIGHT AND DAY (*Tom Cruise, Cameron Diaz*)

David Fincher / Scott Rudin, Dana Brunetti / Columbia

Ben Affleck / Jon Jashni, Graham King / Warner Bros.

Martin Campbell / Graham King / Warner Bros.

James Mangold / Todd Garner, Steve Pink / 20th Fox

Television:

JULIA CHILD (*2020 Pilot*)

CASTLE ROCK (*Season 1*)

WRONG MANS (*2018 Pilot*)

Charles McDougall / Erwin Stoff / Lionsgate / HBO

Various / J.J. Abrams / Bad Robot / WB TV / Hulu

Jim Field Smith / J.J. Abrams / Bad Robot / Showtime

Kirk Orlando

Orlando Agency

kirk@orlando-agency.com

818.781.9233 www.orlando-agency.com