

DON MATTHEW SMITH

Director of Photography

IATSE Local 600

www.indeliblepics.net

Born in New Haven, Connecticut, Don Matthew spent his formative years in charming New England, where his first encounter with the physics of light came by accident. One day, as he was cleaning paint brushes in a darkened garage, light falling through a crack projected an image onto the wall turning the room into a giant camera obscura. At age twelve Don worked as a freelance photographer for local newspapers, shooting social events and conflagrations. While at the Art Institute of Chicago, Don developed an interest in film. Then at the University of Arizona at Tucson he studied master prints and negatives in the collection of the Center for Creative Photography. Don joined the celebrated Colossal Pictures in San Francisco as camera operator and worked on staff for the next several years. Since 1994 Smith has been lighting & shooting national spots for a wide range of clients and agencies.

Commercials (partial list);

Ford * Bud Light * Taco Bell * Coca Cola * Hershey's * Nintendo * Disney * Nike * MCI * Chevron * Budweiser * Folger's Coffee * Nissan * Beck's Beer * Listerine * Sony Playstation * H & R Block * Ritz * McDonalds * General Mills * Toyota * Hallmark * Best Buy * Briggs & Stratton * GM Trucks * Honda * Lee Jeans * Mita Copiers * Mirinda * Quaker Oats * White Castle * Lincoln-Mercury * Capital One * Blue Cross * Pioneer * Burger King * Jolly Rancher * Turner Classic Movies * Coors Light * Lexus * Target * Havoline * Maxwell House * Publix * Thomases * CA Lottery * Country Crock * Cisco * Google * TV Land * International Coffee Delight * Huntington Bank * Kyocera * Stoneyfield Farms *

Directors (partial list):

Jim Barton, Simon Blake, Scott Burns, Gerald Casale, Marc Chiat, Mark Dippe, Chris Hooper, Erich Joiner, Richard Kizu-Blair, Chris Koch, Mark Kohr, Rob Lopes, Patricia Murphy, Mo Hussein, Hans Nelleman, Rick Shulze, Randy Spears, Drew Takahashi, Mitch Teller, Ron Walters, Marty Weiss, Chel White, Steve "Spaz" Williams, Chris Yurkow

Feature Films;

HAIKU TUNNEL	Sony Classics	Tenney Fairchild
BRAM STOKER'S DRACULA	Columbia	Francis Ford Coppola
Title and Prologue sequence		
JACK	American Zoetrope	Francis Ford Coppola
Title sequence		

Music Videos (partial list):

LINDA PERRY	"Fill Me Up"	Jordon Winter
PRIMUS	"Winona Big Brown Beaver"	Les Claypool
THE MUFFS	"Sad Tomorrow"	Mark Kohr
GUIDED BY VOICES	"Hunting Knife"	Barks Tarver

Mr. Smith works Los Angeles & San Francisco local and has extensive special effects experience.