



ERIK S. CURTIS

Director of Photography

Member of ICG Local 600

www.erikcurtisdp.com

At 18, Erik Curtis found his passion and career. Beginning as a loader, he diligently worked his way up as 2nd A/C, then 1st A/C until an opportunity to DP his first feature arrived. His goal is to take every project to the next level by doing a lot with a little to make the images come alive. Erik prefers to work with directors and crew that are not afraid to look forward and exceed what is thought possible. Pushing the limits is the way a great idea and story come to life on film. Erik has become a very popular Commercial DP working in many genres including drone and aerial photography, tourism, tabletop/food, vignettes, people, theme parks, toys and extensive underwater experience. Erik is also an accomplished still photographer as well as fully versed on all camera systems. Erik is based in Miami and LA, and often travels for work.

Commercials: (partial list)

Aveda * Toyota * Home Depot * Verizon * Dell * BMW * Wellmark * Tires Plus * Transitions * Blue Cross * Universal Studios * KFC * Liberte Yogourt * Angie’s List * DisneyWorld * Kelloggs * Ringling Bros. Circus * Alessi * Mattel * Bright House * Tampa Tourism * T. Rowe Price * Panama City Tourism * Checkers * Busch Gardens * Fruity Pebbles * Johnnie Walker * Shock Top Beer

Production

Director / Production company

Television:

INKED

Various / A & E Network

Features as A Operator, Underwater or Op:

SPRING BREAKERS(A camera operator & second Unit DP)	Harmony Korine / Muse Productions
SUNLIGHT JR. (A camera operator & 2 nd Unit DP)	Laurie Collyer / Original Media
ACT OF VALOR (underwater camera unit)	Mouse McCoy / Panorama Entertainment
DOLPHIN TALE (underwater camera unit)	Charles Martin Smith / Alcon Entertainment
PIRANHA (underwater camera unit)	Alexandre Aja / Weinstein Company
THE CRAZIES (first assistant camera)	Breck Eisner / Overture Films
MIAMI VICE (second asst camera)	Michael Mann / Universal Pictures
TERMINATOR SALVATION (underwater camera asst)	McG / Wonderland Sound & Vision
MEXICAN SUNRISE (additional cinematographer)	Randy Stovall / Red J Films