

JAMES MASE, C.A.S.

Production Sound Mixer

Member IATSE 695 & 479

James Mase has worked in sound his entire adult life in production, post production and music. No surprise, he has a deep understanding of the process and of the technical and engineering side. Starting out in music in Boston, James helped engineer the first New Edition album. He then moved to New York and worked in music engineering for artists like Run-DMC, Chaka Kahn and others. Another move back to Boston introduced James to video production and post work including commercial work and his first experience with sound for picture. Three years were spent on projects taking him to Europe, Russia and South America. James is based in Atlanta, Georgia.

Television (Selected Credits):

Production

Director/Producer/Company/Network

61 st STREET	<i>(Season 1)</i>	Various / Michael B. Jordan, Hilary Salmon / AMC
THE WALKING DEAD	<i>(Season 11, 3 Episodes)</i>	Various / Gale Anne Hurd, David Alpert / AMC
DISPATCHES FROM ELSEWHERE	<i>(Season 1)</i>	Various / Scott Rudin, Eli Bush / AMC Studios / AMC
THE PASSAGE	<i>(Full Season)</i>	Various / Ridley Scott / Scott Free / Fox
LODGE 49	<i>(Seasons 1 & 2)</i>	Various / Paul Giamatti / Touchy Feely / AMC
CHAMPAIGN, ILL	<i>(Season 1)</i>	Various / Jamie Tarses / Sony TV / YouTube
LOVE IS ...	<i>(Season 1, 6 eps)</i>	Salim Akil / Oprah Winfrey / Warner Horizon / OWN
SURVIVOR'S REMORSE	<i>(Season 4)</i>	Various / LeBron James, Tom Werner / Starz
DAYTIME DIVAS	<i>(Full season)</i>	Various / Josh Berman, Star Jones / Sony TV / VH1
NOTORIOUS	<i>(2016 pilot)</i>	Michael Engler / Jeff Kratinetz / Sony TV / ABC
POWERS	<i>(Season 2, 10 eps)</i>	David Slade / David Engel / Circle of Confusion / Sony TV
BEING MARY JANE	<i>(Season 3, 10 eps)</i>	Various / Mara Brock & Salim Akil / BET
ATLANTA	<i>(Single camera comedy pilot)</i>	Hiro Murai / Dianne McGunigle / MGMT / FX
CSI: MIAMI	<i>(8 episodes)</i>	Various / Jerry Bruckheimer / Bruckheimer TV / CBS
CSI: MIAMI	<i>(10 seasons, double ups and 2nd unit)</i>	Various / Jerry Bruckheimer / Bruckheimer TV / CBS
SLEEPY HOLLOW	<i>(Seasons 1 & 2, 2nd unit/double ups)</i>	Various / Kurtzman – Orci / Fox TV Studios / Fox
AMERICAN HORROR STORY	<i>(S1, 2nd unit, double ups)</i>	Various / Ryan Murphy / Murphy Prods. / Showtime
EASTBOUND & DOWN	<i>(Final season, double ups 2nd unit)</i>	Various / Danny McBride / Gary Sanchez Prods. / HBO
NASHVILLE	<i>(Season one, double ups and 2nd unit)</i>	Various / Callie Khouri / ABC Studios / ABC
UNDRESSED	<i>(One season)</i>	Various / Roland Joffe / Breadwinner Prods. / MTV

Features:

Production

Director/Producer/Company

BLUE MOUNTAIN STATE		Lev L. Spiro / Alan Ritchson / AllyCat Entertainment
GREY LADY		John Shea / Mark Donadio / Beacon Pictures
MONSTER TRUCKS	<i>(Additional photography)</i>	Chris Wedge / Mary Parent / Paramount Pictures
THE SUBURBANS		Donny Ward / J.J. Abrams / MPCA
MONUMENT AVENUE		Ted Demme / Ted Demme / Apostle
PATH TO WAR	<i>(2nd unit production sound mixer)</i>	John Frankenheimer / Cary Brokaw / Avenue Pix
THE HIRE: AMBUSH	<i>(Internet film)</i>	J. Frankenheimer / Robyn Boardman / Anonymous
THE HIRE: STAR	<i>(Internet film)</i>	Guy Ritchie / Robyn Boardman / Anonymous Content
GOOD WILL HUNTING	<i>(2nd unit production sound mixer)</i>	Gus Van Sant / Lawrence Bender / Miramax Films

Kirk Orlando

Orlando Agency

kirk@orlando-agency.com

818.781.9233 www.orlando-agency.com