



RICHARD CRUDO, ASC

Director of Photography

www.richardcrudoasc.com

IATSE local 600

Each film photographed by Richard Crudo, ASC has been singled out in reviews for the excellence of his work. He is a six-term Past President of the American Society of Cinematographers; he also lectures at universities around the world and is a regular contributor to American Cinematographer Magazine and other industry publications. A past Governor of the Academy of Motion Picture Arts & Sciences, he is a member of the National Academy of Television Arts & Sciences and a Fellow of the Royal Photographic Society. In addition to his U.S. passport, Richard also holds an Irish passport which allows easy access to work in Europe.

TITLE	PRODUCTION COMPANY	DIRECTOR
Television (selected credits)...		
Tommy (Los Angeles Unit)	CBS Television Studios	Various
Jane The Virgin (Season 3, multiple episodes)	CW	Melanie Mayron, Anna Mastro & Gena Lamar
S.W.A.T (S1, DP 1 ep & 2 nd Unit DP)	CBS	Various
Doubt (Additional photography)	CBS	Tony Phelan
Good Girls Revolt (Additional photography)	Amazon	Scott Winant\Don Kurt, Jennifer Getzinger
Sweet Vicious (Additional photography)	MTV	Joseph Kahn
Greenleaf (Effects plates)	Oprah Winfrey Network	Clement Virgo
NCIS (Additional photography)	CBS\Paramount	Dennis Smith
Awkward (Multiple episodes)	MTV	Steve Gainer, Peter Lauer
Justified (Seasons 1-5) Multiple episodes & additional photography	Sony Television\FX Channel	
Directors: Adam Arkin, Jon Avnet, John David Coles, John Dahl, Michael Dinner, Billy Gierhart, Lesli Linka-Glatzer, Tony Goldwyn, Gwyneth Horder-Payton, Bill Johnson, Michael Katelman, Don Kurt, Dean Parisot, Michael Pressman, Michael Watkins, Peter Werner, Scott Winant		
Features (selected credits)		
Through My Daughter's Eyes (in prep)	Prairie Films	Dallas Burgess
Brooklyn Rules	City Light Pictures	Michael Corrente
Grind	Warner Bros.	Casey LaScala
Out Cold	Buena Vista Pictures	The Malloys
Down To Earth	Paramount Pictures	Chris & Paul Weitz
Outside Providence	Miramax Films	Michael Corrente
American Pie	Universal Pictures	Paul Weitz
Music From Another Room	Orion\MGM\UA	Charlie Peters
Bongwater	Alliance Independent Films	Richard Sears
American Buffalo	Samuel Goldwyn Company	Michael Corrente
Federal Hill	Trimark Pictures	Michael Corrente
Let's Be Cops (2 nd Unit)	20th Century Fox	Luke Greenfield
Grudge Match (additional)	Warner Bros.	Peter Segal
Jack & Jill (2 nd Unit/Titles)	Columbia Pictures	Dennis Dugan
Dirty Girl (2 nd Unit)	The Weinstein Company	Abe Sylvia
Superbad (Plate photography)	Columbia Pictures	Greg Mottola
Films as Director		
Ed Murphy: American Hero	Notvantgarde	documentary
Dirty People	Notvantgarde	feature
Against the Dark	Sony	feature

Kirk Orlando

Orlando Agency

kirk@orlando-agency.com

818.781.9233 www.orlando-agency.com