

SHIRLEY LIBBY, C.A.S.

Production Sound Mixer

Member, IATSE 695/479

Shirley Libby became hooked on sound during a college break while working for a radio station in Wichita, Kansas where she did a radio drama for the station and ended up changing her major to Radio/TV/Film. Recording sound for films was in her future. After working as a still photographer in Atlanta she began working on film sets as a photographer which led her back to what she really wanted and loved – sound – where she began as a boom operator. Getting clear dialogue is a constant challenge and requires skill and adaptability. With the advent of multiple cameras and the love affair of the wireless microphones, added to noisy wardrobe and props, to the ever increasing noise level of the world, a mixer has to make instant decisions regarding microphones, using the boom mics effectively and picking the right piece of equipment. Shirley takes pride in and loves being an important part of a film or television team of widely divergent professionals, with everyone doing their piece of the film as expertly as possible. Shirley has lived in Atlanta for many years, well before it became the shooting hub it is now.

Television (selected credits):

Production

THE OUTSIDER (2019 Limited Series)
 LEGACIES (Seasons 1 & 2)
 THE ORIGINALS (Season 5)
 LIFE SENTENCE (2017 network pilot)
 SURVIVOR'S REMORSE (Season 3)
 GAME OF SILENCE (Season 1)
 HALT AND CATCH FIRE (Season 2)
 DEVIUS MAIDS (Seasons 1 & 2)
 RESURRECTION (Season 1)
 ANNA NICOLE STORY (Telefilm)
 THE FOLLOWING (Pilot)
 COMA (Miniseries)
 NECESSARY ROUGHNESS (Pilot & Season 1)
 THE WALKING DEAD (Pilot & Season 1)
 A LESSON BEFORE DYING (Telefilm)

Director/Producer/Company/Network

Jason Bateman / Marty Bowen, Jason Bateman / HBO
 Various / Julie Plec, Leslie Morgenstein / WB TV / CW
 Various / Julie Plec, Leslie Morgenstein / WB TV / CW
 Lee Toland Krieger / Bill Lawrence / Doozer / CW
 Various / Mike O. Malley/ Carsey Werner / Starz
 Various / Carol Mendelsohn / Tims Productions / NBC
 Various / Christopher Cantwell / AMC Studios / AMC
 Various / Marc Cherry / ABC Studios / Lifetime
 Various / Dede Gardner / Plan B Ent. / ABC
 Mary Herron / Craig Zadan / Sony TV / Lifetime
 Marcos Siega / Kevin Williamson / Bonanza Prods. / Fox
 Mikael Salomon / James Spies, R. Scott / Scott Free / AMC
 Various / Kevin Dowling / Still Married / USA
 Various / Frank Darabont, Gale Anne Hurd / AMC
 Joseph Sargent / Robert Benedetti / HBO

EMMY Award Nomination Outstanding Sound Mixing for a Mini-Series or Movie

C.A.S. Nomination Outstanding Achievement in Sound Mixing – MOW's & Mini-Series

Features:

Production

STUBER (Dave Bautista, Kumail Nanjani)
 BURDEN (Forest Whitaker, Tom Wilkinson)
 KEEPING UP WITH THE JONESES (Reshoots)
 BARBERSHOP: NEXT CUT (Ice Cube, Nicki Minaj, Deon Cole)
 THE PHENOM (Ethan Hawke, Paul Giamatti)
 A WALK IN THE WOODS (Robert Redford, Nick Nolte)
 SOLACE (Anthony Hopkins, Colin Farrell)
 BARELY LETHAL (Samuel L. Jackson, Hailee Steinfeld)
 DEVIL'S KNOT (Reese Witherspoon, Colin Firth)
 TYLER PERRY'S THE FAMILY THAT PREYS
 GET LOW (Robert Duvall, Sissy Spacek, Bill Murray)
 STOMP THE YARD

Director/Producer/Company

Michael Dowse / Jonathan Goldstein / 20th Fox
 Andrew Heckler / Robbie Brenner / The Firm
 Greg Mottola / Laurie McDonald / 20th Fox
 Malcolm D. Lee / Ice Cube / Cube Vision / New Line
 Noah Buschel / Jeff Rice, Kim Jose / Bron Capital
 Ken Kwapis / Robert Redford / Broad Green Pictures
 Alfonso Poyart / Beau Flynn / Relativity
 Kyle Newman / John Cheng / RKO Pictures
 Adam Egoyan / Richard Saperstein / Worldview Ent.
 Tyler Perry / Reuben Cannon, T. Perry / Lionsgate
 Aaron Schneider / David Gundlach / Sony
 Sylvain White / Will Packer / Screen gems

Kirk Orlando

Orlando Agency

kirk@orlando-agency.com

818.781.9233 www.orlando-agency.com