

STEPHEN LLOYD

Visual Effects Supervisor

Stephen Lloyd has over 23 years in the Visual Effects industry working in Feature films and Television. He still carries the same passion for his work as when he began in the Television industry in 1998 on the series Hercules and Xena Warrior Princess. Since then, he has grown and mastered his skills through his diverse experience and is now well versed in many areas of Post Production including Senior VFX Artist, Producer and Supervisor. His credits include acclaimed series Morning Show, Servant, Blacklist and Narcos Mexico as well as Features The Help, Harry Potter, Conjuring 2 and 300 to name a few. Stephen's success came from being willing to go above and beyond in everything he does and maintaining that passion throughout. He strives to deliver nothing shy of his best and Producers have come to request and trust him, rely on his expertise, his exceptional vendors, and his commitment to make sure the end result exceeds expectation. Stephen is Atlanta based but happy to travel for work.

Television as VFX Supervisor (Selected credits)

Production

NAOMI	(Season 1)
SERVANT	(Season 3)
THE MORNING SHOW	(Season 2, Three episodes)
SEX/LIFE	(Season 1, eight episodes)
S.W.A.T.	(Season 1, 22 episodes)
TIMELESS	
NARCOS: MEXICO	(Seasons 5 & 6)

Director/Producer/Company/Network

Various / Ava DuVernay / Array Prods. / WB TV
Various / M. Night Shyamalan / Apple+
Various / Reese Witherspoon, Aaron Gilbert / Apple+
Various / Miles Dale, Larry Robins / Netflix
Various / Neal Moritz / CBS TV Studios / CBS
Various / Eric Kripke, John Davis / Sony TV / NBC
Various / Eric Newman / Gaumont / Netflix

Television as Senior Composer (selected Credits)

BETTER CALL SAUL	
BLOODLINE	
MASTERS OF SEX	
THE TICK	(Season 2, 13 episodes)
PREACHER	(Season 2, 13 episodes)
THE LAST TYCOON	(Lone Season, 9 episodes)
SILICON VALLEY	(Season 4, 11 episodes)
RUSH HOUR	(Lone season, 13 episodes)
ONE TREE HILL	
THE LAST SHIP	(Season 2, 16 episodes)

Various / Mark B. Johnson / Sony TV / AMC
Various / Daniel Zelman, Todd Kessler / Netflix
Various / Michelle Ashford, Carl Beverly / Showtime
Various / Ben Edlund, Barry Sonnenfeld / Amazon
Various / Evan Goldberg, Seth Rogen / Point Grey / AMC
Various / Billy Ray, Scott Hornbacher / Amazon
Various / John Altschuler, Mike Judge / 3 Arts / HBO
Various / Bill Lawrence / Doozer / CBS
Various / Mark Schwahn, WB TV / CW
Various / Hank Steinberg, Steven Kane / TNT

Features as VFX Supervisor or Senior Composer (Selected credits)

Production

CHRISTMAS CHRONICLES	(VFX Supervisor)
GREEN BOOK	(Sr. Composer, Mahershala Ali)
Academy Award Winner – Best Picture, Best Original Screenplay & Best Supporting Actor	
AD ASTRA	(Sr. Composer, Brad Pitt)
LIGHTS OUT	(Sr. Composer)
CONJURING 1 & 2	(Sr. Composer)
TERM LIFE	(Lead Composer, Vince Vaughn, Hailee Steinfeld)
MY ALL AMERICAN	(Sr. Composer, Aaron Eckhart)
A THOUSAND WORDS	(Sr. Composer, Eddie Murphy)
FRIGHT NIGHT	(Sr. Composer, Colin Farrell & Toni Collette)
THE HELP	(Sr. Composer/ VFX Producer)
HARRY POTTER & DEATHLY HOLLOWES 1 & 2	(Sr. Composer)
SOUL SURFER	(Sr. Composer, Helen Hunt & Dennis Quaid)
HOTEL FOR DOGS	(Sr. Composer)
MARLEY & ME	(Sr. Composer, Jennifer Aniston, Owen Wilson)
NIGHTS IN RODANTHE	(Sr. Composer, Richard Gere & Diane Lane)

Director/Producer/Company

Chris Columbus / Michael Barnathan / 1492 / Netflix
Peter Farrelly / Jim Burke, Nick Vallelonga / Universal
James Gray / Dede Gardner / New Regency / Plan B / Fox
David Sandberg / James Wan / New Line
James Wan / Rob Cowan, Peter Safran / New Line
Peter Billingsley / Kevin Frakes Vince Vaughn / Focus
Angelo Pizzo / Paul Schiff / Spotlight Pictures
Brian Robbins / Stephanie Danan / Dreamworks
Craig Gillespie / Michael De Luca / Dreamworks
Tate Taylor / Chris Columbus / Dreamworks
David Yates / David Heyman, David Barron / WB
Sean McNamara / David Brookwell / TriStar
Thor Freudenthal / Jason Clark / Paramount Pictures
David Frankel / Gil Netter, Karen Rosenfelt / Fox
George C. Wolfe / Denise Di Novi / Warner Bros.

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